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**GEOLOGY.—KING'S COLLEGE, LONDON.**—PROFESSOR TENNANT, F.G.S., will commence a COURSE OF LECTURES ON GEOLOGY, ON FRIDAY MORNING, JANUARY 27th, at Nine o'clock. They will be continued on each succeeding Wednesday and Friday, at the same hour. Fee 2s. 12s. 6d. R. W. JELF, D.D. Principal.

**UNIVERSITY COLLEGE, LONDON.—CLASS OF ZOOLOGY.**

On WEDNESDAY, the 1st of February, at Three o'clock, Prof. GRANT, M.D., will commence his Course of Zoology, embracing an account of the Characters, the Classification and the History of Recent and Extinct Animals. The Lectures are delivered Daily, except Saturdays, at the same hour, and the Course terminates at the end of May. Payment for the whole Course, including College Fee, 4s. 2s. The Lectures on Extinct Animals begin on the 7th of May. Payment for this part of the Course alone, including College Fee, 12s. 6d.

These Courses are open to gentlemen who are not attending other Classes at the College, as well as to those who are. ALEX. W. WILLIAMSON, F.R.S. Dean of the Faculty of Medicine. FRANCIS W. NEWMAN, Dean of the Faculty of Arts and Law. CHAS. C. ATKINSON, Secretary to the Council.

Jan. 12, 1860.

**GEOLOGY and MINERALOGY. UNIVERSITY COLLEGE, LONDON.**

Professor MORRIS, F.G.S., will COMMENCE his COURSE on TUESDAY, the 24th of January, at a quarter-past 4 o'clock p.m. The Course will consist of from Twenty to Twenty-five Lectures, to be delivered on Tuesdays and Thursdays, from a quarter-past 4 to a quarter-past 5. During the Course field Excursions are taken. The College possesses a valuable Geological Library and Museum, to which Students have access.

Payment, including College Fee, 2s. 2s. This Course, and all others given in the College, are open to Gentlemen who desire to enter a Series of Classes as well as to those who are attending other Classes in the College.

FRANCIS W. NEWMAN, Dean of the Faculty of Arts and Law. CHAS. C. ATKINSON, Secretary to the Council.

January 10, 1860.

**TO ARTISTS.**—The Council of the Art-Union of London offer a Premium of ONE HUNDRED GUINEAS for a Series of Designs in Outline, or outline slightly shaded, illustrative of Mr. Tennyson's Poem, 'The Idylls of the King.' Size, 10 inches by 8. The number of the Designs to be not less than Five. Simplicity of composition and expression, severe beauty of form, and pure, correct drawing are the qualities which the Council are anxious to realize in this series. If it should be deemed expedient to engrave the Compositions selected, the Artist will be expected to superintend the execution.

The Drawings, accompanied by a sealed letter containing the Artist's name, are to be sent in to the Office of the Society on or before the 30th of June next, and they will be publicly exhibited. The Council reserve to themselves the right of withholding the Premium if a work of adequate merit be not submitted.

444, West Strand, GEORGE GODWIN, Honorary Secretary. LEWIS POOCK, Secretary.

**TO SCULPTORS.**—The Council of the Art-Union of London offer a Premium of SEVENTY GUINEAS for a Group or Statuette to be subsequently executed in Bronze or Parian, representing some subject from English History. THIRTY GUINEAS will be awarded to the Work which may be selected as second in merit, and twenty to the third. The figures to be finished Models in Plaster. The height of the figure when erect to be 30 inches.

The Models are to be sent in to the Office of the Society on or before the 14th of July next, each accompanied by a sealed letter containing the Sculptor's name; and they will be publicly exhibited. The selected Models, with copyright, will become the property of the Art-Union of London.

The Council reserve to themselves the right of withholding either or both of the Premiums, if works of adequate merit be not submitted.

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French and German are taught to all who desire it, without any extra charge. Chemical Analyses undertaken; Steam-Engines and Machinery examined and reported upon; and Mechanism Designed for special purposes.

For further particulars apply to the Rev. ARTHUR RIGG, Chester.

**THE GOVERNESSES' INSTITUTION, 34, SOHO-SQUARE.**—MRS. WAGHORN, who has resided many years abroad, respectfully invites the attention of the Nobility, Gentry, and Principals of Schools, to her REGISTER of English and Foreign GOVERNESSES, TEACHERS, COMPTONERS, TUTORS, and PROFESSORS. School Property transferred, and Pupils introduced in England, France, and Germany. No charge to Principals.

**DR. LANKESTER, M.D. F.R.S.**, will deliver, by permission of the Council on Education, a LECTURE on SALT and MINERAL FOOD, in the Lecture Theatre of the South Kensington Museum, on WEDNESDAY EVENING, January 18, at 8 o'clock.

**SCHOLASTIC.—WANTED, an unmarried GENTLEMAN** to reside and take a position of responsibility. A Clergyman or Graduate preferred.—Address, stating qualifications, experience, and salary required in addition to board and lodging, the Rev. ARTHUR RIGG, Training College, Chester.

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On SATURDAY, (This Day) the CLASSES will be formed for French, German, Italian, History, Mathematics, English Literature, Drawing, Singing, Music, and other subjects. A Course of LECTURES on BOTANY will commence on THURSDAY, January 19; and Dr. LETHBRIDGE will resume his LECTURES on Chemistry MONDAY, JANUARY 23. The Woodlands, January, 1860.

**QUEEN ELIZABETH'S SCHOOL, IPSWICH.—LENT TERM COMMENCES on THURSDAY, January 19th.**

**A LADY and her Daughters, residing at Hampstead, would be happy to RECEIVE into their Family a FEW YOUNG GENTLEMEN, under ten years of age.** They would have all the comforts and advantages of home, and receive a superior education. Terms moderate.—Address A.C. Mr. Grimwade, 6, Southampton-place, Gloucester-road North, N.W.

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**MR. WILLIAM KIDD IN THE PROVINCES.**

**MR. KIDD will "GOSSIP" at BRADFORD (Mechanics' Institution) on TUESDAY, January 17; at WELLSBOROUGH on MONDAY, January 16; and on WEDNESDAY, January 18, at the Town Hall, HIGHAM FERRIES.**

Mr. KIDD'S Engagements in DORSET and SOMERSET will commence the first week in MARCH. A few evenings in this (March) still remain unappropriated.—Hammersmith, January 14.

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**EDUCATION.—BLACKHEATH.—Dartmouth-grove School, conducted by Mr. James Swift, Assistant Tutor to the Evening Classes at King's College, London, and late Master in the City of London and King's College Schools. Terms: Boarders, Forty Guineas; Day-Boarders, Twenty Guineas; Day-Pupils, Twelve Guineas. Prospectuses forwarded on application. The SCHOOL will RE-OPEN on JANUARY 28.**

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**DR. KINKEL'S LECTURES FOR LADIES,** on the HISTORY of ART, will re-commence at 6, East-bow-terrace, Paddington, on WEDNESDAY, January 12, at Half-past Three o'clock. The present course, consisting of two terms of twelve lectures each, illustrated with numerous Diagrams, Drawings, and Photographs, will comprise the HISTORY of ANCIENT ART, from Egypt to Pompeii.—Dr. Kinkel's Classes for GERMAN, HISTORY, and GEOGRAPHY, re-commence this week. Particulars in the Prospectus.

**THE SCREW FLEETS OF ENGLAND** and FRANCE in 1850-60.—Mr. C. PICKERING, having still some Evenings disengaged for March and April, receives applications for ENGAGEMENTS for his Lectures "On the Screw Fleets of England and France in the 19th Century," illustrated by Drafts and Diagrams of the most approved Model-ships of both Fleets, taken by himself at sea and in harbour, together with some remarks on the state of Naval Gunnery in both Services. This Lecture is now further illustrated by Diagrams of the new ships now on the stocks, including the large iron frigate Warrior, or Batteries, now building at Bow Creek. Terms and Syllabus, with Notices of the Press, sent per post. Park-villas, Hammer-smith, W.

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**ST. MARTIN'S HALL.**—HAYDN'S CREATION, WEDNESDAY, January 18, at Eight, under the direction of Mr. JOHN HULLAH, Principal Vocalist.—Madame Lecomte-Sherrington, Miss Gray, pupil of Miss Hainforth (her first appearance), Mr. Sims Reeves, Mr. Weiss. Tickets, 1s., 2s., 6d.; Stalls, 5s.

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The COLLEGE CLASSES will be RE-OPENED, for the Lent Term, on MONDAY, January 23rd. The PREPARATORY CLASS, or School for Girls under Thirteen, will meet on the SAME DAY. Arrangements are made for the reception of Boarders. Prospectuses, with full particulars as to Fees, Classes, Scholarships, and Examinations, may be had on application to Mrs. WILLIAMS, at the College Office.

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JANUARY, 1860.

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- Contents.*  
I. MORTALITY IN TRADES AND PROFESSIONS.  
II. RAWLINSON'S HERODOTUS.  
III. ROGERS ON THE COAL-FIELDS OF AMERICA AND BRITAIN.  
IV. LORD ELGIN'S MISSION TO CHINA AND JAPAN.  
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VII. PROGRESS OF LEGAL REFORM.  
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IX. BRITISH TAXATION.  
LORD MACAULAY.  
London: Longman & Co. Edinburgh: A. & C. Black.

**THE QUARTERLY REVIEW, No. CCXIII.** will be published NEXT WEEK.

- Contents.*  
I. AUSTRALIAN COLONIES AND SUPPLY OF GOLD.  
II. INVENTORS OF COTTON SPINNING MACHINES.  
III. CHINA AND THE WAR.  
IV. THE ROMAN WALL IN NORTHUMBERLAND.  
V. RELIGIOUS REVIVALS IN IRELAND AND ELSEWHERE.  
VI. COWPER—HIS LIFE AND WORKS.  
VII. REFORM SCHEMES CONSIDERED.  
John Murray, Albemarle-street.

**THE WESTMINSTER REVIEW, NEW SERIES.** No. XXXIII JANUARY, 1860.

- Contents.*  
I. GOVERNMENT CONTRACTS.  
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III. CEYLON.  
IV. THE SOCIAL ORGANISM.  
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**THE LONDON REVIEW,** No. 26, JANUARY, 1860. Price 6s.

- Contents.*  
1. St. James the Just.  
2. Ethnology and Literature of Cornwall.  
3. Barth's African Researches.  
4. Geology of the Drift.  
5. Dr. Cumming on the Great Tribulation.  
6. Social Changes in Russia.  
7. Children's Literature.  
8. The National Portrait Gallery.  
9. Aspects of American Slavery.  
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London: Alexander Haykin, 25, Paternoster-row, E.C.

**THE GENTLEMAN'S MAGAZINE** for JANUARY, 1860, contains—

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  2. Literature in the Cabinet.
  3. The National Style and its Critics.
  4. Heraldry in History, Poetry, and Romance.
  5. Sir R. H. Inglis on the Social Task.
  6. Robertson's Becket.
  7. Original Documents.
  8. Antiquarian Intelligence.
  9. Correspondence: Waltham Abbey Church, from E. A. Freeman, Esq., M.A., George Gilbert Scott, Esq., and W. Burgess, Esq., Architects.
  10. Miscellaneous Reviews.
  11. Obituary.
- London: J. H. & Jas. Parker, 377, Strand.

**THE PENNY POST for JANUARY** contains—  
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LONDON, SATURDAY, JANUARY 14, 1860.

## LITERATURE

*Travels in Peru and Mexico.* By S. S. Hill. (Longmans.)

IN the olden time—the era of fine gentlemen and clouded canes, the period of bears and bear-leaders (otherwise eldest sons and their private tutors)—the “grand tour” formed an indispensable part of a young fellow’s education. To have seen the Court at Paris or Versailles, to have hunted at Chantilly, banquetted in the Palace, or supped in the stables, then to have had a night of it in the “Temple,” or to have witnessed the royal comedians and masqueraders fooling it to the top of their bent at the *Grand or Petit Trianon*,—was to have seen the world. Thence, from time to time came records of the whereabouts of English tourists, as we now receive intelligence of the progress of Livingstone. Thence, too, came some true and some *ben trovato* stories of the wit or the wickedness of our “fine gentlemen,” their triumphs or their failures, their graceful impudence and their easy freedom. One instance we have in the story of an English peer presenting a newly-arrived traveller to Marie-Antoinette—“Madame,” said the peer, “this is Sir Gregory Suchanone; he is not such a fool as he looks.”—“Madame,” remarked the baronet with creditable readiness, “that is all the difference between my lord and me!”

The grand tour, however, included Italy or Germany—it was perfect if it comprised both. To have seen the Pope pretend to wash the feet of the poor, to have beheld Vesuvius really at his fiery work, to have walked in the gardens of a “Chur Fürst,” or to have kissed the fingers of the Kaiser, was to have accomplished much of the serious and destined business of life. Among the records of such tours there still survives those written by Dr. Moore, who was travelling physician to the Duke of Hamilton. They are gossiping and conceited, but they are brimful of anecdote; and hundreds of people who have rifled the volumes for dinner-stories have abused the book, in order to keep others from dealing in like way with the same store.

Ordinarily, the fraternity of Grand Tourists was but a foolish brotherhood. As Chesterfield observed, the young English travellers of his day generally distinguished themselves by a voluntary privation of all that useful knowledge for which they are sent abroad. “So very few people,” he says to his son, “especially young travellers, see what they see, or hear what they hear, that though I really believe it may be unnecessary with you, yet there can be no harm in reminding you from time to time to see what you see, and to hear what you hear—that is, to see and hear as you should do.”

Since Chesterfield’s time, our travellers, young and old, have wonderfully improved. They have gone forth better prepared, they have taken a wider range, they have seen and heard in the Peer’s idea of the term, and they generally bring home a new stock of pleasant things for the delectation of those who travel over the world only in books. Of course, there are exceptions to this rule. There are “frivolous, futile” travellers, as there were in Chesterfield’s days, and these write frivolous, futile books,—and there are dishonest travellers, men who look at a city from a railway-station and write a volume on the manners, customs, and everyday life, of which they know nothing. In contrast with the so-called grand tourists of the last century, and with the sorry cookney traveller of the present

day, Mr. Hill comes refreshingly. He has not been a week away from home to deceive his readers with chapters on sights he never saw, photographs of cities he never visited, and details of conversations he never held. He does not belong to that amazing class of imaginary travellers. He has been round the world, has already made us acquainted with some portions of what actually befell him in that really grand tour, and now concludes the narratives of his travels by accounts of his way-faring and sojourning in Peru and Mexico,—with some supplementary remarks on the capitals of Chili, Jamaica and Cuba. The traveller’s chief aim in the present volumes has been successfully accomplished, for he pleasantly carries his readers with him, renders them interested in the phases of character which he exhibits as existing among people living under various forms of government and in different stages of civilization, and leaves them at the close of their wayfaring not wearied, but refreshed.

Mr. Hill’s course is a wide one. He arrives at Valparaiso with an earthquake, passes on to Chili, journeys to Arequipa, Cuzco and Puno, tarries long at Lima, proceeds to Panama, on to Jamaica and the Havannah, and from Vera Cruz traverses the grand historical road up to the city of Mexico. Of his sojourn in the country which the dissensions of its citizens will soon render a facile prey to the United States, he gives a detailed, though less copious account than of Peru,—but on the whole it will be found as valuable and interesting a description of these localities and of those who dwell therein as we have heretofore met with. It is none the worse for being written in an unpretending style; of its trustworthiness we have no doubt, and of its quality our readers may now have a sample or two, whereby to judge for themselves.

The English at Valparaiso are thus spoken of:—

“Though Englishmen abound everywhere, they are found residing in greater numbers in the seaports throughout the globe than elsewhere. In most of these they are chiefly merchants, and have become identified with the commerce of the country, through the most legitimate of all channels to that avocation, the sailing command of merchant ships and the honourable transaction of their affairs. Our merchants at home send their earliest ventures commonly in small vessels commanded by trusty masters, who dispose of their cargoes and purchase the staple produce of the country, with which they return. The second step of the British merchant is to establish the captain of his trading vessel as his agent, at the port at which he has opened a profitable source of commerce, which is the beginning of the settlement of the English merchants. The next step is a change in the relations between the merchant and his agent, who has now become a merchant on his own account, and imports the goods of his former principal, to whom he returns the produce of the country where he is settled. Such of these new residents as are married men now usually send for or fetch their families. Such as are single, look out for an opportunity to meet suitable English wives; and either because they are less particular about the elegance than the useful acquirements of their wives, or because they are more limited in their choice, they marry girls who have come out as servants with the wives of their compatriots. In the course of time, as the merchants acquire wealth they require clerks, for whom they send to their own country; and those who come out to them being generally young men of a more refined class than that to which their employers and their wives formerly belonged, there results the most anomalous state of society, which our English tendency to extremes in classification serves to foster. The former servant, now merchant’s wife, with, perhaps, a young family grow-

ing up better instructed than herself, disdains the company of mere clerks, and the clerks think they may justly despise the families of their principals. From these feelings arise jealousy and envy, which destroy all agreeable intercourse; and this was generally the state of society among the English residents at the great port of Chili at the time I was there.”

Since the country has been “independent,” excess in drinking has become a fashion, with other liberties. Sentiment is not unassociated with this matter; and as, in England, squires brew ale when their first heir is born, to be drunk when the young gentleman comes of age, so do the “old stock” chew chicha at a marriage-feast for the purpose of afterwards celebrating the advent of the first-born:—

“A number of men and women seat themselves in a circle round a caldron, and the maize being strewn on the ground by their sides, they commence chewing it, and throwing it from their mouths into the caldron, and continue to do so until they have the quantity desired; water is then added, and the mess is boiled and left to ferment. The reported merits of the spirit thus made rather exceed what we should expect; it being said to be superior, not only in strength, but also in flavour, to that which is made by the somewhat more refined natives who crush the maize between stones. There is a moral, however, connected with this manner of producing the precious chicha, which, if it has not been the cause of the retention of the ancient means of obtaining it, is at least calculated to modify our objection to the somewhat remarkable process. It is well known indeed that the spirit thus formed is prized to such a degree as to be made the bond of alliance between families, sometimes even of different villages which are far apart or are separated by the mountains. For this purpose, when marriages take place between respected parties of the same or different villages, a chewing bout takes place amongst the families and relatives of the happy couple, and a small cask or jar of the chicha thus made is buried in the ground, where it remains until the birth of the first child. When the cask or jar is produced, the same parties who performed the chewing operation in its making, meet again and sit down and drink away until they all enjoy the highest degree of pleasure to be obtained by this or any similar means. One of my young friends indeed informed me that he had been present on several of these joyous occasions during his travels, and had tasted the spirit produced by the means described, which he said he might have thought very good if he had not known the process by which it was made.”

But those are barbarians; below is a picture of the American church at Panama:—

“The day after we landed was Sunday, and an advertisement being posted up, to give notice that there would be divine service performed in one of the apartments in our hotel, an English gentleman on his way from Australia to England whose acquaintance I had made on the voyage from Peru and myself prepared to attend. Upon mounting to the first story, we observed a door standing open which led to a large long room in which the service was being performed; and on entering, a scene presented itself which would perhaps have as much surprised North Americans from the more refined parts of the Union, as it did ourselves. A long table reached nearly from one end of the room to the other, and chairs had been placed by the sides of this, by the walls, and by several windows which led to a balcony. Others stood behind and on either side of the clergyman who was at the head of the table, and about half the number were occupied by Americans doubtless from the back settlements in the States. There was, however, no crowding to any particular part, and every man except one or two in the balconies could be seen by every one else. But we were struck with astonishment to see the strange manner in which the good people had seated themselves to attend divine service. We had placed ourselves on entering by the door near the end of the room opposite to that at which the clergyman stood, where we

had the whole scene before our eyes. On either side of the table there were probably ten or twelve chairs filled, and about one-half of the men in these were thrown back into a sort of rocking position, some with their feet, and others with their legs as far as their knees, on the table, some crossed and some otherwise; their arms being generally folded before them. Others were sitting with their backs to the table, and their faces towards the backs of the chairs upon which their arms were folded, their legs hanging down on either side. The rest had their legs over the backs of the chairs, which were in an inclined position, leaning with their elbows on the table behind them. Those who were near the walls, leaned their backs against them, their legs being placed on either side of the backs of the chairs before them. The drollery of the scene was completed by a portion of the congregation on either side of the clergyman, who were balancing themselves and sitting in almost every position save that for which the chairs were designed. My first impression was wonder that the clergyman could perform the service before so strange an assembly; but after a few minutes, when it was quite apparent from the perfect stillness among the congregation that every one was serious, and that there was no disposition to act any pleasantly, the whole seemed as natural as if every one were seated as he would have been in one of the churches of a populous town. We had probably been in the room about a quarter of an hour, during the whole of which time the clergyman was preaching, when suddenly one of the congregation who had his legs on the table and seemed sleeping, fell down to the ground. Upon this, my friend and myself, after looking at each other, could remain serious no longer, and being near the door, we retired and were quite unable to return."

A passage in the President's Message, with which our newspapers have lately been cruelly oppressed, will give additional interest to the following extract:—

"Whoever has watched the course of the Mexican revolutions or merely observed their constancy, and known the little hope that exists under the present order of things, of a return to the peace and tranquillity enjoyed under the government of the mother country, ought not to be surprised to find that there are two parties in the Republic, one of which inclines to submission to Spain, while the other favours a union with the United States. I do not myself believe there is in the world a country that has ever been civilized, now so deficient as the Republic of Mexico in the two great essentials to prosperity and progress, tranquillity and security of property. It is not surprising, therefore, that the people should become weary of so degraded a condition, and be ready to seize any opportunity of securing for themselves protection or of forming some union that might raise them from the depressed and wretched condition into which they have fallen. That a determined course would long ago have been taken and the Spaniards chosen for their protectors had they invaded the country during one of the Mexican revolutions and declared their determination to establish free trade, or had the North Americans who would have been equally chosen, earnestly invited them to unite with the great Republic, there can scarcely be a shadow of doubt. \* \* There is nothing more certain than that the government existing in Mexico does not merit the name that is given to it. It is a constantly changing military tyranny, as uncertain in the parties who may rule, as in the measures likely to be taken for the security of their authority and the immediate government of the country. Those who for the time rule, are indeed, always so ill supported after the first display of power, that they soon become too weak to be capable of protecting the lives and property of the people. I must here mention a circumstance likely by and by to turn the scale of choice among the Mexicans in favour of connexion with the United States, should the people of those States desire it. It is a custom in Mexico to send many of the young men to the universities in the United States to obtain or finish their education, and these are said to return generally with so lively an im-

pression of the superiority of the institutions of that country, as to be ready for the union, as the only means of effecting the regeneration of their unhappy country."

With the above citations, our readers will have been enabled to conclude, we hope, that our judgment of these volumes rests on a good foundation.

*The Works of Francis Bacon, Baron of Verulam, Viscount St. Alban, and Lord High Chancellor of England. A New Edition, Revised and Elucidated, and Enlarged by the Addition of many Pieces not printed before. Vol. VII. Collected and Edited by R. L. Ellis, J. Spedding, and D. D. Heath.*

[Second Notice.]

So soon as the first Parliament of the new reign meet for business in Westminster, the very high favour in which Bacon stands with the cultivated and independent country gentlemen becomes still more clear. At once he moves to the front. If Ipswich and St. Alban's have sent him up as burgess, the whole body of the House of Commons take him as their leader and representative. Some propose to name him Speaker. This fact Lord Campbell has overlooked: a fact most awkward for his theory that Bacon was at that very instant lying under the public ban!

By ancient usage, the King appointed the Speaker to be chosen of the House of Commons. True, the burgesses received from him a grant of Leave to Elect. But the leave was weighted with a particular recommendation, and custom gave to that recommendation the force of law. As in the election of a Bishop to a vacant see, a *congé d'élire* was issued by the Crown; but the House of Commons, like the Dean and Chapter, were expected to adopt the form and ratify the choice. Time had come, however, when some of these historical fictions were to be confronted by a daring and inquisitive popular will. Some of the Members think this Leave to Elect should be taken in its plain sense; that the House of Commons should be left to choose its own officers; that the interference of the Crown in such matters should now cease. When, therefore, the Court names Sir Edward Phelippis, the Commons drop to a dead silence. A buzz and hum of opposition rises: Hastings is named, Neville is named, Bacon is named. Hastings and Neville are Puritans; avowed opponents of the Court. Bacon is not a Puritan, not an enemy of the Court; for his brain embraces all the sides in politics, and his religion rises high above the distinctions of sect. Yet the men who live with him and know him, who sit on the same bench, dine at the same table, laugh at the same jests, and suffer from the same scandals, think of him as one of the candidates who may be played against the Court. Assuredly these men have not found out that Bacon is a corrupt and obsequious rogue!

If the House, not yet strong enough to give battle to the Crown on such a field, accepts the nomination of Phelippis, it puts Bacon forward on every occasion as its man of confidence. It elects him on the Standing Committee of Privileges—on the Committee of Grievances, of which he is named Reporter—on the Committee for Conference on the Restraint of Speech—on the Union with Scotland—in all, on twenty-nine committees! All through the session he speaks with a courage, an ability, a frequency, unrivalled in the House of Commons before his day or since. The topics handled are of infinite variety: abuses in the taverns, the laws of witchcraft, the licence of purveyors, the election of Members, the crime of adultery, the increase of drunkenness, the

sale of Crown offices and lands; these are but a few; yet two topics stand out from the rest with almost solid brightness of outline. These are the Grievances and the Union. On one he has the misfortune to differ from the Commons; on the other, from the Crown. James will not admit the Grievances; the House will not vote a union with the Scots. Bacon takes his course, conscious of a deeper wisdom than sways the passions and dulls the reason of the combatants on either side. Though the King's right to dispense with penal statutes, to grant private monopolies, to compel personal service, to give heiresses in marriage, to take goods at a price, is incontestably historical, grounded on the laws and usages of a thousand years, Bacon sees that Nature, by her slow and irresistible process of innovation, has rendered such a right untenable, and that it must be renounced. This the King will not see. Take away from him his power to reward a minion with a wine patent; to compel the young noble to hold his cup and feed his dogs; to give the daughters of earls and barons to his pimps; to take wine and venison from the traders at his own price; to vend pardons for rape and arson, burglary and murder; and you take from him, he says, the most precious attributes of his rank. The Commons, on their side, are not less weak, not much more wise, than the King. In the Union with the Scots Bacon finds a measure of defence against Spain and France. The majority fear from it a rush into London of savages with red beards, bare legs, prompt dirks and scurvy tongues. If they are right in their narrow view, he is assuredly right in his broad view. They think only of James, he thinks of England. Their range is microscopic, his telescopic. He tries to lift them to his own height of vision; to make them embrace the whole political landscape; to take in the future, as well as the present and the past. With all the lights of fancy, all the forces of argument, he strives against the obstinacy of the Commons, the petulance of the King. Each side holds to its own. It is perhaps the most striking of all the many tests of Bacon's power that in the House which he seeks to liberalize, and even with the King whom he seeks to enlighten, he does not lose his credit for one moment through his opposition in these memorable debates.

All the time that Bacon is making these displays of political wisdom and personal power in the House of Commons, Lord Campbell fancies him slinking and skulking under public odium!

Lord Campbell has not taken the pains to read the text before his eyes. He takes everything on trust. The cloud is a whale, or a weazel; never a cloud. Thus when Bacon gets his Knighthood, Lord Campbell says he is "infinitely gratified by being permitted to kneel down with three hundred others." Now, Bacon's letters to Cecil in this affair of the Knighthood are not only in print, but are known to every schoolboy. In these letters, in place of being infinitely gratified, Bacon shows himself infinitely indignant. He protests against the shame of being compelled to kneel down with Peter and John. So, again, with regard to his marriage with Alice Barnham. Lord Campbell makes merry over his mercenary love and his match of convenience. In this case, more than in most cases, Lord Campbell might be allowed the plea of ignorance,—if he had any mind to use such a plea. From his text and from the pages of Montagu, it is certain that he knows nothing whatever of the love or of the match—which he brands as one of convenience—neither when Alice Barnham became Bacon's



wife, nor the amount of jointure which she brought to her lord. He imagines that Alice became Lady Bacon in 1603, shortly after July the 3rd. He says she was rich.

Neither assertion is true. Indeed, in all that concerns Alice Barnham, the writers have been as much at fault as if she had been wife to Ward the Pirate or Steer the Leveller, in place of being lady to a man who composed the New Philosophy and held the Great Seal. No one tells us when she was born, where she died, or when she got married. This last fact we can supply. The lovers were married, not as Lord Campbell dreams, shortly after July 3rd, 1603, but on the 10th of May 1606. The rite was performed at Mary-le-bone Chapel; Bacon in purple raiment, his heart's desire in cloth of silver and gold. That delightful gossip, Sir Dudley Carleton, afterwards Viscount Dorchester, preserves the scene, in a letter to his friend Chamberlain:—"Sir Francis Bacon," he writes, "was married yesterday to his young wench in Mary-le-bone Chapel. He was clad from top to toe in purple, and hath made himself and his wife such a store of fine raiment of cloth of silver and gold that it draws deep into her portion. The dinner was kept at his father-in-law's, Sir John Packington's, lodging over against the Savoy, where his chief guests were the three Knights, Cope, Hicks and Beeston, and upon this conceit (as he said himself), that since he could not have my Lord of Salisbury in person, which he wished, he would have him at least in his presentative body." His father-in-law, Sir John Packington! Was Lady Bacon a widow? It is certain that Alice was not rich. She had 220*l.* a year, with a claim to 140*l.* a year more on her mother's death. We would ask Lord Campbell to explain in what sense a union in which there is a good deal of love and scarcely any money can be called a mercenary match? Is it in a Pickwickian sense?

The relations of Bacon with the Court and the House of Commons have puzzled the biographers from Mallet to Montagu, from Lord Macaulay to Lord Campbell. Yet they seem to us capable of an easy explanation. It is rare for a man to stand at the same time on terms of grace with powers so hostile as the Crown and the House of Commons in the reign of James. Winwood tried it. Under Charles the First Wentworth tried it; Pym would have tried it. But Winwood lost favour with the House when he took office under the Crown, and lost favour at Court when he leaned to the Puritan opinions of the House. Wentworth and Pym had each to choose a side. Bacon's position was more natural and more durable. From the height of his view and the vastness of his information, he was unable to throw himself, tongue and pen, into the exclusive and sectarian lines of either camp. The reconciling powers of his genius spanned the dividing stream of party, and his foot found solid ground for rest on either bank. Above the pedantic King and the ascetic majority, he saw his country; not merely the England of Bancroft, of the Hampton Court Conference, of the Proclamation against Papists; but the England of a thousand years, of Alfred and of Edward, of Crecy and of Cadiz, of Chaucer and of Spenser, the England of a glorious past and a more hopeful future; the land which had nurtured Wycliffe and Caxton, broken from Leo, crushed the Armada. This country he strove to save, to arm with power, to free in speech and act; now by aiding the King in questions of revenue and of Union, now by aiding the House in questions of reform or redress. In each of these courses he was consistent, first and last. Lord Campbell talks of change—of a patriot in opposition, a

courtier in place. But the change is in Lord Campbell's fancy, not in Bacon's life.

Bacon's views on the public finances were extremely simple, and during thirty years they never varied. His first vote in the House of Commons, as the young Knight for Middlesex, was for supplies; his last speech in the House of Commons before going to the Woolsack was for supplies. He had no fear of the controversial genius of Rome. He had a most wholesome fear of the fleets and regiments of Spain. Those writings of Parsons and Bellarmine which drove sleep from the pillows of so many of his colleagues passed him by unscared; but he could not hear unmoved that the same hand which had launched from the Seven Hills an interdict on Venice was forming a Roman Catholic League against England, that O'Neilles and O'Donnells were hurrying home from Brussels and Madrid, that rebels were mustering in the wilds of Connaught and Ulster, that Fajardo was arming a fleet in Cadiz Bay, that Brochero was proffering his red hand to brush away Virginia with steel and flame. Willing to meet the men of words with words, he was eager to fight the men of violence with lead and steel, with the chain, the gibbet and the cord. Though he wrote more gently of the Roman Catholics than any man of his generation, he had no sympathy with their atrocious doctrines; and he felt no compunction in whipping a Papist knave. Here—in an unprinted letter—is a new illustrative fact, which will show Lord Campbell that Bacon took part in repressing the Gunpowder Plot. It is the 8th of November, 1605. The Plot has just exploded. Fawkes is in the Tower; Catesby, Rookwood, Percy, and their gang, are flying through the midland shires. The Jesuits are skulking in the slums of Whitefriars or among the sheds and strawberry-gardens in Field Lane. Good citizens are on the alert for words or looks of discontent. The fight is not yet won; and the failure of the Plot may stir up desperate ruffians to attempt more desperate crime. Every man keeps watch. John Drake, a serving-man to Reynolds, a gentleman residing in Holborn, hears a fellow named Beard say the Plot is a brave plot, and that he for one regrets its failure. Drake tells his master, and Reynolds informs the Principal of Staple Inn. This worthy examines Drake, and finding his tale true, goes with the ancients of his Inn to Bacon's lodgings. Bacon sends the examination to Cecil:—

*Bacon to Cecil.*

"It may please your Lordship,—I send an examination of one who was brought to me by the principal and ancients of Staple Inn, touching the words of one Beard, suspected for a Papist and practiser,—being general words, but bad, and I thought not good to neglect anything at such a time, so with signification of humble duty,—I remain, at your Lordship's honourable commands most humbly,

F. BACON."

[Nov. 8, 1605.]

Beard escaped.

Bacon was an Englishman and a Protestant. To leave the Crown poor was in his mind to leave England weak. To cut down the subsidies was to subject James to the wiles and the corruptions of Lerma, Minister of Spain. He thought a profuse prince less dangerous than a venal prince. Therefore, while he spoke and voted with the Hastings and Hydes against patents, wardships, private monopolies, and the whole tag-rag of feudal privilege, he voted and spoke with Hitcham and Hobart for supplies to maintain the splendour of the Crown and the efficiency of the musters and the fleet. In this, he parted from

the majority; who stood by their view, that a King so gross in life, so wanting in English spirit, so licentious in his gifts and bounties as James, should not be trusted with the nation's purse. He could not stoop to policy so poor; for he comprehended that if they would not feed the King, he would be fed from Spain; against the wishes of his warmest admirers, he took the Crown side in the debate on Subsidies, gave his best counsel to Cecil as to the mode of procedure, and spoke most firmly and frequently for the grant.

A note will show that his advice to Cecil was accepted:—

*Bacon to Cecil.*

"It may please your good Lordship,—I cannot as I would express how much I think myself bounden to your Lordship for your tenderness over my contentments. But herein I will endeavour hereafter as I am able. I send your Lordship a preamble for the Subsidy drawing which was my morning's labour to-day. This mould or frame, if you like it not, I will be ready to cast it again, *de novo*, if I may receive your honourable directions, for any particular corrections, it is in a good hand; and yet I will attend your Lordship (after to-morrow's business, and to-morrow ended, which I know will be wearisome to you) to know your further pleasure, and so, in all humbleness, I rest at your Lordship's honourable commands more your ever bounden,

F. BACON."

[Feb. 10, 1606.]

Cecil again promising!

The debate which ensued gave birth to a most curious scene: a scene that has slipped from the hands of all our historians. A Committee of the whole House sits on the Government bill for two subsidies. Bacon is reporter. In the midst of a Tuesday sitting, word comes in from Whitehall that the King will not endure delays, that the bill must be passed, or the undutiful members shall feel his ire. A storm sets in. After a hot battle the King's friends go to the wall. The bill passes through Committee for only one subsidy.

James rejects this grant. The Committee refuse to recommend a larger vote. Days glide by. Saturday has come. On Monday the Committee must report to the House, and Bacon sees that he will have to report against his own conviction. The House is sullen, almost savage. Monday will be the anniversary of the King's accession, yet no one rises to propose a holiday. He himself is fagged, and must ride down to Gorbamby for a day of rest. How can the House be induced to reject the recommendation of the Committee? He takes up his pen and writes:—

*Bacon to Cecil.*

"It may please your good Lordship,—I purpose upon promise, rather than business, to make a step to my house in the country this afternoon, which because your Lordship may hear otherwise, and thereupon conceive any doubt of my return, to the pursuance of the King's business, I thought it concerned me to give your Lordship an account, that I purpose (if I live) to be there to-morrow in the evening; and so to report the Subsidy on Monday morning; which though it be a day of Triumph, yet I hear of no adjournment, and therefore the house must sit: But if in regard of the King's servants' attendance, your Lordship conceive doubt the house will not be well filled that day, I humbly pray your Lordship, I may receive your direction for the forbearing to enter into the matter that day. I doubt not the success; if those attend that should. So I rest, in all humbleness, at your Lordship's honourable commands, F. BACON."

"This Saturday, the 22nd of March, 1606."

An hour or two after this note leaves the hands of Bacon, either by accident or by design, a rumour rises in the House of Commons, none can say where or how, that the King is dead! Some say he has been pistolled, some stabbed, some smothered in his bed. No one

knows where the King is; but all agree that he is a corpse. Members rush to the Council, to the City, to Theobald's, to Royston. Two hours London is abandoned to the wildest terror—the most dismal imaginings. Hundreds of men supposed to have been concerned in the Powder Plot are still at large,—Garnet is still unhung;—the Jesuits are said to have threatened to burn London to ashes, to massacre the citizens, if that shining example of Christian humility should be put to the rope. Citizens bar their doors, and swing on their Toledo blades. The streets surge with excitement. At length, a horseman dashes into Palace Yard: he has seen the King! The King is safe! The King is on the road! Fear mutinies into joy. Bells laugh over London roofs,—fires blaze in the City,—crowds march out to meet their prince. The Members of both Houses go in a body to Whitehall; and Bacon, seizing the hour of public exaltation, dashes out one of his most brilliant harangues in favour of a strong Government and a strong policy, and against powerful opponents of the measure carries the bill.

On these two great points of the Subsidies and the Union, Bacon takes at all times, at all risks, the part of the Crown. It seems a most ungrateful business. No place, no favour yet rewards his toil. Even the rise in his profession, which cannot be refused without gross injustice, is refused. Gaudy dies, and Coke goes up to the Common Pleas. Hobart gets his place. Bacon must still wait. However glad to have such an advocate for the Union and for the supplies, Bacon's general views are in the highest degree alarming to the King. Bacon wants to reform the Church. He advocates a surrender of the feudal privileges of the Crown. He proposes a reform in the code of laws. He holds that it is not only wise but necessary to purge the constitution of a thousand profitable corruptions; to cut deep and wide, that it may grow free and fast. Such a man is not the officer for James. Bacon grows sick of hopes put off. He cannot plead all day in the House of Commons without wasting his practice in the courts of law. He is growing old. He is married. He is poor. When Parliament meets again, he leaves the new Attorney to fight the King's fight. James now begins to see that in the House of Commons the battle is not to the weak, nor the race to the slow. Poor Hobart! Cecil, in alarm at the result of his own folly, adjourns the House for seven weeks; and when it meets once more, Bacon has in his pouch a promise of the Solicitor's place.

On the 25th of June, 1607, he was made Solicitor,—on the 27th of October, 1613, Attorney General. During these six years, even Lord Campbell has not found a flaw in his practice as a Crown lawyer. The only case which he particularizes—that of the execution of Lord Sanquhar for murder—meets with his warm approval.

A few notes fall within these dates, which, even though unimportant, cannot be too soon locked in type. We give them with as little commentary as can be helped. The first is a Report, signed by Bacon, the Recorder, and the Barons of the Exchequer:—

#### Report to Council.

"May it please your Lordships,—We have received your honourable letters bearing date the 25th day of this instant month of June. And inclosed in the same a note of a suit which has been of late presented to his Majesty and by him referred to your Lordships' consideration: the substance of which suit is to have a warrant directed to some officer to demand and collect fines upon actions of debt and other fineable actions to be sued in all other Courts of England (other than the courts

held at Westminster) concerning which your Lordships require us to certify you our opinions in all points at our speediest opportunity. We have therefore, according to your honourable directions, considered of the suit. And do find it a matter of so great importance as we must humbly pray leave to have time to confer with the rest of the Judges that upon our joint conference your Lordships may have the more full satisfaction both for law and convenience. Humbly taking our leaves this 28th of June, 1608. Your Lordships' to command."

The next note shows that Bacon is on better terms with his powerful cousin. Two years ago Cecil would not give himself the trouble to kiss the bride and taste the hippocras. The scene on the Subsidies has taught him to veil his pride, to moderate his spleen. Bacon is now glove and glove with the Lord Treasurer, welcome at his office and his table:—

#### Bacon to Cecil.

"It may please your Lordship,—I had cast, not to fail to attend your Lordship to-morrow, which was the day your Lordship had appointed for your being at London, but having this day about noon received knowledge of your being at Kensington, and that it had pleased your Lordship to send for me to dine with you as this day, I made what diligence I could to return from Gorbamby, and though I came time enough to have waited on your Lordship this evening, yet, your Lordship being in so good a place to refresh yourself, and though it please your Lordship to use me as a kinsman, yet I cannot leave behind me the shape of a solicitor. I thought it better manners to stay till to-morrow, what time I will wait on you. And at all times rest, Your Lordship's most humble and bounden,

"F. BACON."

"This Wednesday, the 24th of Aug. 1608."

This is official work:—

#### Bacon to Cecil.

"It may please your Lordship,—According to your Lordship's warrant of the 15th of June last I made a book ready for his Majesty's signature to the use of Mrs. Ellis of the benefit of an extent of the lands and goods of Richard Yonge her father, extended for a debt of 3,000*l.* upon recognizances; which book is since past the Great Seal. And now having received order from your Lordship for amendment of the defects in that patent, I find the case to be thus,—That she has since discovered two other debts of record, the one of 8,511*l.* 19*s.* 4*d.*, the other of 2,100*l.*, remaining upon account in the Pipe Office. And though it be true that she shall reap no benefit by the former grant, except these debts be likewise released, on regard the King may come upon the said lands and goods for these debts; and it may be the meaning was in Queen Elizabeth to free and acquit Mr. Yonge of all debts; for else *Quid te exempta juvat spinis de pluribus una?* Yet do I not see how I may pass the book again, with a release of these two debts without your Lordship's further warrant, which I humbly submit to your honourable consideration. Your Lordship's most humble and bounden, FR. BACON."

"28th October, 1608."

These also are official:—

#### Bacon to Cecil.

"It may please your Lordship,—The assurance which by your Lordship's directions was to be passed to his Majesty by Richard Forebenche, one of the yeomen of the Guard of Potter's park, within the parish of Chertsey, in the county of Surrey, is thoroughly perturbed; so if your Lordship so please he may receive the money your Lordship agreed to pay for it. Your Lordship's most humble & bounden, F. BACON."

"Gray's Inn, the 6th of July, 1609."

#### Bacon to Cecil.

"It may please your good Lordship,—Though Mr. Chancellor and we rested upon the old proclamation which Mr. Attorney brought forth, for matter of transportation of gold and silver, yet because I could not tell whither it were that your Lordship looked for from us, and because if you should be of other opinion things might be in readiness, I send your Lordship a draught of a new proclamation, wherein I have likewise touched the

point of change in that manner as was most agreeable to that I conceived of your intent; the Frenchman, after I had given him a day, which was the morrow after your Lordship's departure, never attended nor called upon the matter since. Sir Henry Nevill has sent up a solicitor of the cause, to whom I perceive by Mr. Calvert your Lordship is pleased a copy of his answer when it shall be taken may be delivered. So praying for your good health and happiness I humbly take my leave from Gray's Inn, this 10th of Aug., 1609. Your Lordship's most humble and bounden, F. BACON."

#### Bacon to Cecil.

"It may please your Lordship,—According to your Lordship's letter, I send an abstract of the bonds and conditions touching the depopulation, whereby it will appear unto your Lordship that all the articles and branches of the condition consist only of matter of reformation in the country and not of any benefit to the King, otherwise than that the forfeiture in point of law belongeth to his Majesty; but then the reformation is at large. So I very humbly take my leave, your Lordship's most humble and bounden, F. BACON."

"Gray's Inn, the 13th of Sept., 1609."

The next paper has an interest for the Bedford reader, and indeed for many others. Bedford is famous for its charities, and scarcely less so for its litigious spirit. The Hospital of St. John was as great a nuisance in the days of James as Harpur's Charity has been in these of Victoria. This letter is addressed to Sir Julius Caesar, Master of the Rolls:—

#### Bacon to Caesar.

"It may please your honour, in answer of your letter of the second of this present, but not delivered to my hands till the 20th thereof, concerning Sir Robert Steward, his petition exhibited to his Majesty in the name of Edward Williams, for the new founding of the Hospital of St. John's, in the town of Bedford; I have examined the state of the cause, as far as information may be expected by hearing the one side; and do find: That this Hospital passed divers years since by a Patent of Comencement to Farneham, from whom the petitioner claimeth. That thereupon suit was commenced in the Exchequer, wherein it seemeth the Court found that strength in the King's title, as it did order the Hospital should receive a new foundation, together with divers good articles of establishment of the good uses, and an allowance of stipend unto the Master. Nevertheless, I find not this order to be absolute or merely judicial; but in the nature of a composition or agreement; and yet that but conditional: for it directeth a course of judicial proceeding, in case the defendants shall not hold themselves to the agreement. And yet notwithstanding this order had this life and pursuance, as I find a letter from the Lord Treasurer, his Lordship's father to the then Attorney, for drawing up a book for the new foundation. After which time, nothing was done for aught that to me appeareth: no patent under seal, no stirring of the possession, no later order: neither doth it appear unto me likewise in whose default the falling off was. But now of late, some four years past, and about fourteen years after the former order, upon information given of the King's right to the late Lord Treasurer, Earl of Dorset, his Lordship directed a sequestration of the possession, and that without any mention of these former proceedings: but that being as it seemeth swiftly granted, was soon after by his Lordship revoked. The pretenders unto the right of this Hospital (with whom likewise the possession hath gone) are as it seemeth the Master of the Hospital (at this time one Dennis) and the town of Bedford, who claim the patronage of it. But in what state the Hospital is for repair, or for employment according unto the good uses, or for government, I can ground no certificate. And therefore it may please you to signify unto his Lordship as well the state of the cause heretofore opened, as my opinion, which is that it were great pity that this Hospital should continue either not well founded, or not well employed, the rather being situate in so populous and poor a Town: and that, nevertheless, herein some consideration may be had of the Patentee's right: but for the



present, that which is first meet to be done, I conceive to be that the other party be heard: and to the end to avoid a tedious suit (which must be defended with the monies that should go to the sustenance of the poor), his Lordship may be graciously pleased to direct his letters as well as to the Town of Bedford as to the present Incumbent, that they do attend a summary hearing of this cause (if his own great business will not permit), before some other that he shall assign; in which letters it would be expressed that they come provided to make defence and answer to three points: that is, the King's title now in the Patentee; the order and agreement in the Exchequer, why it was not performed; and the estate of the Hospital, whether it be decayed and misemployed? And so I leave to trouble your honour from Gray's Inn, 23rd August, 1610. Your honour's to do you service,  
"FR. BACON."

We now come to facts in Bacon's life which are unknown to Lord Campbell, Basil Montagu and the whole band of his biographers. In these years, Bacon, the interpreter of Nature, becomes a miner and worker in iron! Lord Lisle, Bacon and a number of gentlemen form themselves into a Wire-Workers Company, and set up works at Tintern and Whitbrooke on the Wye. Here is a curious field for Mr. Spedding to explore! A request made by Lisle and Bacon to Cecil for leave to buy wood cut down in the Forest of Deane is formally received:—

*Bacon to Cecil.*

"It may please your good Lordship,—Understanding that his Majesty will be pleased to sell some good portion of wood in the Forest of Deane, which lies very convenient to the company's wireworks at Tynterne and Whitbrooke, we are enforced to have recourse to your Lordship as to our governor of the said company, humbly praying your Lordship to afford us some reasonable quantity thereof, the better to uphold the said works, whereof by information from our farmers there we stand in such need as without your Lordship's favour we shall hardly be able to subsist any long time. We do not entreat your Lordship for any other or more easy price than that your Lordship directs the sale of it to other, only we humbly pray for some preferment in the opportunity of the place where the woods lie and in the quantity, as it may answer in some proportion to our wants. Herein, if your Lordship will be pleased to favour us, then we humbly pray your Lordship to direct us to some such persons as your Lordship resolves to employ in the business. And so we humbly take our leaves of your Lordship."

"Your Lordship's humbly at command."

"London, the 7th of May 1611."

This request Lord Salisbury has endorsed:—

"L. Lisle, Sir F. Bacon and others to be preferred in the sale intended in the Forest of Deane for some reasonable portion of wood, for maintenance of their wireworks, paying as any others."

The ensuing note is official:—

*Bacon to Cecil.*

"It may please your Lordship,—I return your good Lord's minute, excellently, in my opinion, reformed from the first draught in some points of substance. I send likewise a clause warranting the subject to refuse gold lighter than the remedies expressed, which is no new device, but the same with 29th Eliz. I find also Mr. Dubbluday to make it a thing difficult to name the pieces of more ancient coin than his Majesty's, for which I have likewise sent a clause. This last clause is immediately to follow the table of the coins expressed. The clause of the weight is to come last of all.—So, with my prayers I rest, Your Lordship's most humble and bounden,

"FR. BACON."

"October, 1611."

Equally unknown to Lord Campbell—because unknown to Basil Montagu, whom he follows with a confident loyalty in everything save his generous sentiment and kindly weakness—are Bacon's labours for the regeneration of Ireland. To this subject Bacon gave his

thought for many years, and it exercised his philosophical pen long before he had to report on it from a public office. Of that country he never spoke, save in words of sorrow and affection. With him the green lustrous island is "a country blessed with almost all the dowries of nature, with rivers, havens, woods, quarries, good soil, temperate climate, and a race and generation of men, valiant, hard, and active, as it is not easy to find such confluence of commodities, if the hand of man did join with the hand of nature; but they severed,—the harp of Ireland is not strung or attuned to concord."

Sir Arthur Chichester, the wisest and firmest man ever sent from England to rule the Celt,—after driving out the rebels Tyrone and Tyrconnel, crushing O'Dogherty and the assassins who ravished and destroyed Derry, has built a new city on Lough Foyle, garrisoned and calmed Strabane, Ballyshannon, Omagh, and the forts along the lines from Kerry to Inishoan, begun the town of Belfast, peopled with the germs of a new race the shores of Antrim and Down, of Coleraine and Londonderry,—calls a Parliament in Dublin to resume, for the first time in the remembrance of living men, a regular mode of civil and popular government. For seven years he has ruled by the sword. He wishes to lay it by. But blood is hot and feuds run high. The two parties meet in Dublin; but they long to cut each other's throats, not to sit on the same benches and listen to each other's talk. At the first meeting they fall to blows. One party says Sir John Everard shall be Speaker; the other will have none but Sir John Davis. Everard is in opposition, Davis is the Irish Attorney-General. Everard is a lawyer, crabbed, ascetic, but sincere; Davis is the delightful poet, whose verses on the Immortality of the Soul are mingled in the morning and evening prayers of a whole generation of men. Everard is the Catholic candidate, Davis the nominee of the Crown. In such a case Chichester has no choice but to follow the Imperial law. Usage good in Westminster must be held good in Dublin. Davis must be Speaker. Indeed, the majority elect him. But the crowd of men whom Chichester has summoned from the bog of Allen, from the banks of Lough Swilly, from the shores of Sligo and Mayo,—representatives of the Mac Oiraghtys and Mac Coghlan, the O'Doghertys, O'Donnells, and O'Connells,—have scarcely ever heard of a precedent, and pay no respect to a majority of votes. When on a division, the Protestants file into the right lobby, instead of filing into the left, the Roman Catholics seat Everard in the chair. The tellers come in; but they refuse to move or to be counted like a drove of sheep! Davis, voted into the chair by a majority of twenty-eight, is taken up to his seat by two Members, as in the English House of Commons. Everard will not stir. Davis plumps into his lap. At last, in a wild Irish uproar, Everard is bundled out neck and crop. The Celtic members grasp their skeans. Only that Chichester has put them in a ring of steel, the members would have cut each other's throats. Such a House of Commons is an impracticable instrument for preserving the peace of Ireland, and Chichester dissolves it. On the evening of the row, to show his scorn of brabbles, the Lord Deputy goes out to play his usual rubber!

Everard and some of his friends come over to complain at Whitehall. They talk of their grievances. They object to the new boroughs planted by the English. They require that these boroughs shall not be allowed representatives in an Irish House of Commons! They prate of danger to their persons in Dublin;

they even allege a Gunpowder Plot to blow them into the sky.

The King consults Bacon on their case. Bacon, ever anxious for Parliaments, but aware that Parliaments pre-suppose habits of order and discussion, respect for opinion, submission to majorities, gives the King prudent advice:—

*Bacon to James.*

"August 13, 1613."

"May it please your most excellent Majesty,—I was at my house in the country what time the commission and instructions for Ireland were drawn by Mr. Attorney, but I was present this day the forenoon, when they were read before my Lords and excepted to, some points whereof use was made, and some alterations followed, but I could not in decency except to so much as I thought there might be cause, lest it might be thought a humour of contradiction or an effect of emulation, which, I thank God, I am not much troubled with, for so your Majesty's business be well done, who-soever be the instrument, I rest joyful. But because this is a tender piece of service, and that which was well directed by your Majesty's high wisdom may be marred in the manage, and that I have been so happy as to have my poor service in this business of Ireland, which I have minded with all my powers, because I thought your estate laboured, graciously accepted by your sacred Majesty, I do presume to present to your Majesty's remembrance (whom I perceive to be one of the most truly politic princes that ever reigned, and the greatest height of my poor abilities is but to understand you well) some few points in a memorial enclosed which I wish to be changed. They tend to this scope principally, that I think it safest for your Majesty at this time, *hoc agere*, which is to effect that you may hold a parliament in Ireland with sovereignty, concord, contentment, and moderate freedom, and so bind up the wound made without clogging the commission with too many other matters . . . whereas these instruments are so marshalled as if the grievances were the principal. The grievances which were not commended to these messengers from the party in Ireland, but slept at least a month after their coming hither, and were but hatched by these busy bodies as *functus nimiti oti*, and are divers of them of so vulgar a nature as they are complained of both in England and Ireland, and both now and at all times. For your Majesty to give way upon this ground, to so particular an enquiry of all these points, I confess I think is *inferius Majestatis*, for they are set down like interrogatories in a suit in law. And my fear is they will call up and stir such a number of complaints and petitions, which not being possible to be satisfied, this commission meant for satisfaction will end in murmur. But these things which I write are perhaps but my errors and simplicities. Your Majesty's wisdom must steer and ballast the ship. So most humbly craving pardon, I ever rest Your Majesty's most devoted and faithful subject and servant."

"FR. BACON."

Government acted on this counsel of maintaining in Dublin a firm and inflexible justice. A Parliament met within twelve months, the members of which quarrelled indeed among themselves, as was only national and natural; but which proved itself as capable of transacting public business as almost any Parliament meeting in Palace Yard. It gave peace to Ireland for thirty years. For nearly all that was most gracious and noble, most wise and foreseeing in the Irish policy of the Crown in that generation, thanks are due, next after Arthur Chichester, to Francis Bacon. Yet Lord Campbell, a statesman and a lawyer, who has himself done good service in Ireland, has not one word to say on this splendid theme!

In October, 1613, Coke goes up to the King's Bench: a promotion that lessens his gains and sorely grieves his heart. Hobart becomes Chief Justice of the Common Pleas; Bacon takes the Attorney's place.

Lord Campbell sees in these events, not the natural changes brought about by time, such



as every year occur at the Bar. He sees in Bacon's rise a mean trick, a court intrigue, an affair of secret letters, of back-stairs interest, in short, he sees in it a dodge and a cheat! To this strange reading of events may be opposed the judgments of those who knew him best.

Bacon's first counsel to the Crown is to abandon its irregular modes of raising funds, inventions of the Meercrafts and Overreaches of the Court; to call together a new Parliament, expose to it the political situation, the progress of the Roman League, the rape of Spinola on the Lower Rhine, and trust to the patriotism and generosity of the nation for supplies. This advice is taken so far as an order for the immediate summons of a new Parliament. Bacon is returned to serve. And now a most curious and instructive scene arises; one that puts in the most splendid light the figure of Bacon as he appeared to the members of that jealous and watchful House. No Attorney-General has ever yet been elected to sit in that assembly. A majority are resolved that so powerful an officer of the Crown never shall sit in that House. The Attorney-General is the Crown trier; he sets the law in motion; he gathers the evidence, weighs the words, sifts the facts for public prosecution. Unless scrupulous beyond the virtue of man, such an officer, hearing everything, noting everything, forgetting nothing, might become, in a House of Commons bent on free speech as its most sacred right, the very worst of inquisitors and tyrants. He shall not sit. But in spite of their jealousy of power, the representative gentlemen of England have no heart to put the wisest and best among them to the door. They seek for precedents, that he may sit. No case is on the record. An Attorney-General, therefore, cannot sit by precedent. What then? They waive their right of rejection. They take him as he is. Crown lawyer or not Crown lawyer, he is still Francis Bacon; as Francis Bacon he shall sit. But the case shall stand alone. The tribute paid to splendid virtues and an immense popularity must not be drawn, say the applauding Members, into a precedent dangerous to their franchise. He is the first, he must be the last.

That this exception should have been made is strange. The results of it are yet more strange. As if to assert, beyond all cavil, to the latest generations of Englishmen, the profound estimation in which Bacon was held by the House of Commons, this exception, made in his favour solely, became the rule. Once only has the restriction been referred to in the House. That was in the case of his immediate successor. Since his time the presence of the Attorney-General among the representatives of the Commons has been constant. The change suggests not only that a revolution has been produced in public thought, but that the character of the Crown official has been changed. Such is the truth. Before Bacon's day, the Attorney-General was the personal servant of the prince: from that day he has been the servant of the State. Bacon was the first of a new succession. The fact is scarcely less glorious to his character as a man than the composition of the 'Novum Organum' is glorious to his intellectual powers. Bad men kill great offices. Good men found them!

*The Castles of Edinburgh.* By John Heiton, of Darnick Tower. (Houlston & Wright.)

In the latter days of the Ettrick Shepherd's authorship, when he flew at every game, he put forward a strange volume of odds and ends, and called the same 'A Queer Book.' Such

title would thoroughly befit the volume before us,—a series of articles reprinted from an Edinburgh newspaper, with notes. But though, in some sense, local, it is (for us) universal. Where, in these two islands of Great Britain and Ireland, are "castles" not to be found, save perhaps in this Modern Babylon of ours,—of which Modern Athens has always shown such a jealousy?—Take a cathedral town,—are there no castles there?—Is there no *Mrs. Dean* rumpling *Mrs. Banker*; because *Mr. Dean* has a profession and *Mr. Banker* a trade?—In an English city (for cathedral towns rank themselves as cities) of this kind,—some years ago, an independent, cultivated woman, connected with a great name in Scottish authorship, inconsiderately sate herself down, in the hope of finding cheerful society among cultivated people.—Poor woman! Her means were scrutinized,—her pedigree-parchment was ferreted out. The ecclesiastical ladies decreed, that only under a protest would they visit "the niece of that writer."—Take a commercial town,—and precedences and prejudices will be found there in a quantity as tremendous as that which gave acid and sting to the novels of the silver-fork school, in the days when *Almack's* was in its prime and *Bloomsbury* was voted *Gehenna*.—Fancy an elaborately dull dinner at some *Sir Balaam's*, to which a new inhabitant is invited. The man may have the ill luck to possess some ideas—some foreign culture. Ten to one but he will be complained at—and of—afterwards as "having put himself forward," and "led the conversation,"—though his talk may have furnished the salt which rescued the banquet from utter staleness. Caste is everywhere in Great Britain,—though least obtrusive in London. The institution may have its good side, if looked at philosophically. Socially, nothing can be worse than its workings,—and such fact seems to have been apprehended by the writer of this pungent little book.—Barristers and attorneys,—physicians and general practitioners,—bishops and curates,—the Dissenting minister and the financial Elder who furberishes up the *Ebenezer*,—are here represented, not as meeting on equal grounds, but on those of patronage and preferment, encouragement and condescension.—*Mr. Heiton*, however, has too completely forgotten that the strong man in any world, be his calling what it may, will work out his life in spite of caste,—though the institution is as universal as Charity, which gives alms or instruction,—as lofty as Pride,—whether Pride plume itself on ten generations of ancestors, or on basing a family by the weight of its own merits.

We indulge ourselves with two extracted anecdotes;—these, being derived from the notes, may possibly contain new matter. The first relates to a well-worn "property," again and again set forth in the shop-windows, a dozen years since, by H. B. in his *Caricatures*:—

"At the present day the gorgeous clan colours formerly worn in the Highlands are very generally superseded by the dull uniform grey of the shepherd's plaid, a species of stuff which Lord Brougham has fairly immortalized. Everybody who has seen his lordship for the last twenty years or so, has seen the famous black and white trousers in which he delights. The fact as to these monotonously succeeding garments, we believe, from good authority, to be this: When Lord Brougham was in Inverness—about the time referred to—he purchased from Mr. Macdougall cloth for no less than forty pairs of shepherd tartan trousers, and in this ample supply he has been going on ever since. The tendency of greyish stuff, however, to take the place of the ancient clan colours, would not have been less marked had Lord Brougham never worn anything but broadcloth. We have said that his Lordship

purchased cloth for forty pairs, a rather startling fact, only to be explained by the *res gesta*. The order, we believe, was cloth for three pairs, but the Highland dealer having mistaken the order sent three pieces. His Lordship got three pairs cut off and returned the rest, but the Highlander, with characteristic perseverance, again sent the pieces to his Lordship, who for the humour of the thing, consented to retain them. We may call this a 'drapery' anecdote, and the following may very appropriately accompany it. Lord Campbell relates of Lord Brougham what he calls a 'napery' one, and which has been attributed to meaner authorities. Mr. Brougham, while a youth, resolved on performing a pedestrian tour to the Trossachs. At Stirling he 'put up' at the house of a lady who had dealings with his father. Everything was arranged for the comfort of the future Chancellor till the morning, when a loud knocking was heard at the door of the young barrister.—'Get up, Maister Henry,' cried the old hostess, 'there's twa southrons come to their breakfast—your sheet is the only table-cloth we've got in the house, and we wad like to be decent.'

After a story of Scottish plaid, let us treat the reader to a tale of Cashmere:—

"A certain cottar named M—o, residing in a village in the north, having married the house-keeper of a Lord, contrived to get his eldest boy out to India as a cadet. The lad was a thick-headed, good-looking dolt, very fond of all kinds of play, in which he was joined by the other boys of the village. One of these, Sandy M'Bean, who became afterwards an excellent piper, well known in Perth, saved his friend Geordie's life by pulling him out of an old quarry-hole, but the affair was thought little of and passed out of recollection. Geordie remained out in India till he got to be a captain, a circumstance which went through the village as a great wonder, and by and bye it began to be whispered that the great man was to come home—good evidence of which appeared on an additional story being put upon the cottage. The day arrived so big with the fortune of the little village, and the hero was actually in the inside of the house. What a stir! what looks of wonder! what attention directed to the house that contained the great Eastern Mystery! But what was the surprise, indignation, and disgust of the poor villagers, and especially his old play-fellows when they discovered that their once familiar Geordie took no notice of them—passing them in the way as if they were beneath all recognition. To make matters worse, too, they soon learned he strained every energy to get invited out by the neighbouring lairds—an effort in which he was partly successful. They do strange things in these far-away places. The people and especially the old playmates became incensed; the Highland blood got up, and Sandy M'Bean's was not less hot than that of the others. They conspired for a suitable revenge on the great captain, and Sandy was the ringleader. One morning some forty stout before the house, and no sooner was the door opened than one or two strong fellows entered and brought out the 'Mystery' in his Indian dressing-gown, slippers, and bare-headed. No parley: they placed him in position. Sandy's bag-pipes and Charlie M'Nab's drum were in readiness. March was the word, and the great captain, placed in front, was escorted out of the village on the road to Inverness, accompanied by the sounds of the drum and pipes as they rattled and skirl'd Lochaber no more. The captain never visited the village again."

We cannot leave this droll volume—which is more thickly strewn with personalities than we altogether approve—without pointing out that were it the product of an English pen, it would meet with but small measure of approval from the readers and critics of Auld Reekie.

*Memoirs of the Life and Times of the Pious Robert Nelson.* By the Rev. C. F. Secretan, M.A. (Murray.)

PARTIZANS should not write biographies. If it is fitting that a man do his work reverently, lovingly and with due appreciation, it is also

necessary that he keep his mind open for the reception of other truths besides those embodied in his hero—that he be able to look all round his subject—that he eschew fetishism, and make himself less an advocate than a judge—less the partizan of a man than the exponent of a fact. But it is the present fashion to regard men as so purely Representative, that their individual characters are lost sight of, and they come to be held up as bad or good, of importance or insignificant, according to the writer's own mental condition. This has been the case with Mr. Secretan and his hero, the "pious Robert Nelson." An amiable, accomplished Christian gentleman, author of some devotional books, and great in hypothetical charities, but of no national, and of very slight social, importance, there was hardly stuff enough in his mildly measured life for a volume of 300 pages. His life and "times" indeed might have furnished material for half-a-dozen volumes; but Mr. Secretan has loose notions of the meaning of the promise recorded on his title-page, and beyond a few commonplace sentences about Tillotson and the Nonjurors, leaves the contemporaneous history of his hero in rather more darkness than when he found it. His opening phrases strike the key-note of the book, and prepare the way for the laudation that follows:—

"The Pious Robert Nelson was born June 22nd, and baptized July 8th, 1656, at a time when the church of which he was designed to prove so bright an ornament and so able a member was lying helpless and in disgrace under the iron hand of Cromwell. When our Zion was at her lowest, God was raising up a restorer of her desolate places; and in the competence which Robert Nelson inherited from his infancy, in the still richer inheritance of his parents' piety, and in the singular excellence of disposition with which he was gifted, we may discern traces of that Providence which was preparing him to become the promoter of true religion, and an example of charity and goodness."

When a biographer sees a providential overruling in all the foregoing circumstances of a man's parentage and social condition, and believes in the eternal succession of miracles that a certain wealthy gentleman might write one or two pious books, the reader knows what he has to expect; and out of the shadows thrown upon the wall must judge for himself of the value of the original figure. Sectarian heroes reduced to their primal elements seldom leave a grander residuum than frail men. Accordingly we find the pious Robert Nelson neither nobler nor meaner than any other earnest, thinking person, and distinctly less inclined to social martyrdom than many. A Nonjuror for a time, but finally amenable to custom and common sense, and, when a prosecution was threatened, taking the oaths with the rest; the husband of an elderly Catholic wife, but suffering no apostasy from the Church, to which he professed such ardent attachment, to cool his love or divide their lives; the stepfather of a professed sceptic, with whom he lived on most amiable terms, constantly visiting him at his seat, and bequeathing him his handsome library after his death—we yet find him using harsh and dictatorial language to a certain poor aunt, partly dependent on his bounty, to whom he doled out a few charities from his mighty store. In the last hard weather he sends her 5*l.*; his mother sends her a piece of stuff to clothe her and her children—which, however, is to be taken as equivalent to the 40*s.* which his friend, and hers, "Dr. Mapletott att Ipswitch in Suffolk," had desired for her; he is harshly contemptuous about her school; and he threatens her with his displeasure and the discouragement of his kindness, unless she is more regular in her attendance at church. But then the apostate wife was an Earl's daugh-

ter and a richly-jointed widow; the step-son with the atheistic tendencies was a man of position and fortune—titled too, "Sir Berkeley Lucy," and superior in rank to the merchant's son; while the poor aunt was but a genteel pauper, a wretched creature, glad of 5*l.* in the hard weather, and rejoicing over a piece of stuff value 40*s.* to clothe herself and her children withal. Are we to suppose that Robert Nelson, even though he was the Pious, was insensible to all this, and never trimmed his sails according to the wind? It looks suspicious, to say the least of it, when a man's Christian charity leads him into all manner of pleasant courtesies with wealthy seceders, while his Christian conscientiousness impels him to harshness and censure towards a poor dependent, guilty of nothing worse than lax attendance at church.

The well-known Francis Cherry has his little niche here; and we extract two anecdotes as a dash of colour in the dull grey of the "field."—"In addition to the Jacobite circle in which Nelson moved in London, he had also an intimate acquaintance with a little body of nonjuring friends, who were settled at Shottisbrooke, in Berkshire. At their head was Francis Cherry, Esq., of Shottisbrooke House, a country gentleman of family and landed estate, whose worth and hospitality, combined with genteel accomplishments, and a handsome person, procured him the same popularity in his country, which Nelson enjoyed in the circles of town life, and rendered him, Nonjuror as he was, 'the idol of Berkshire.' His house, in which he was able to make up seventy beds for the officers and soldiery who were quartered upon him at the Revolution, was always open to the deprived clergy, and became a complete hotel for friendship, learning and distress. Bishop Ken divided his time between Longleat and Shottisbrooke House. Bowdler and his family were frequent guests; and Nelson would frequently ride over from Lord Berkeley's at Cranford. Dr. Grabe always found a welcome there. Charles Leslie, disguised in regimentals, was concealed by Mr. Cherry for six months, at a house belonging to him in the neighbourhood, at White Waltham; and it was at Cherry's request and expense that he repaired to Bar-le-duc, to attempt the conversion of the Pretender. His devotion to the Jacobite cause was displayed upon one occasion in a somewhat singular manner. Among the accomplishments on which he prided himself as a country gentleman was his superior horsemanship, the display of which in the hunting-field would sometimes pique the emulation of King William. And Mr. Cherry, observing one day that he was closely pressed by the King, risked his life for the chance of breaking the usurper's neck, and plunged into a frightfully deep and broad part of the Thames, in hope that William might be induced to follow. To the Princess Anne upon a hunting day he would always pay the most particular attention, riding up to her calash; but when she assumed her father's crown, the queen missed Mr. Cherry from her side, and pointed him out in the distance to her attendants: 'There goes one of the honestest gentlemen in my dominions.'"

Nelson could not be extreme in anything. Perhaps we might say, he could not be hearty, still less self-sacrificing. When he turned from his tepid state of nonjuring to his more tepid adhesion, he still tried to keep an impossible balance—to hold with the hare and hunt with the hounds. He went to church, but not on the days appointed by royal authority; and though he had acknowledged them in his oath, found a puerile satisfaction in expressing his dissent when the royal titles were given to Queen Anne in the Church Services; just as Cherry used to stand up, facing the congregation, and Dodswell slide from his knees to a squatting position on his hassock, and Samuel Parker ruffle the leaves of his Prayer-book, when the time came for the Prayer for the Queen to

be read, and these worthy gentlemen wished the world to remark, that they could blow hot and cold in one breath. What was Robert Nelson's particular form of dissent we are not told: doubtless it was something as silly, and as little dangerous, as the three modes spoken of. In the list of the original members of the Society for the Propagation of the Gospel in Foreign Parts, nominated by charter, Nelson's name does not occur: "an omission which may be owing to his known disaffection to the Government as a Nonjuror," says Mr. Secretan; also, perhaps, to his habit of waiting to see what chance of success lay in any movement, before finally committing himself. But, to do him full justice, he sketched out a plan, or proposal rather, for a "charity-school for the blackguard boys," and in his list of "Desideranda" he mentions hospitals for special diseases, female Magdalen or penitentiaries, foundling-hospitals, almshouses for decayed gentlewomen, gratuitous instruction for the children of poor gentlefolks, and "ragged-schools," or schools for the blackguard boys—all of which are now established in England, and liberally upheld, though when he wrote nothing of the kind existed. But we do not read that he did more than propose any one of these things: his mission in life was one of thoughts and words rather than of deeds, and he fulfilled it to the end. There was no martyrdom, no combativeness, and not overmuch energy, in that soft, happy, pliant nature of his. Look at his portrait, and see whether those full loose lips and that smooth rounded brow could have belonged to a man of decided character. The very woodcut at the beginning of the volume speaks eloquently of the temper which could assimilate itself equally well to loose-lived Samuel Pepys and the sternest of the Nonconformists; to Tillotson, Burnet and Cherry; to a Catholic wife and an atheistic son. And do we not also see in its well-fed, high-bred gentleman kind of air, the trace of that one small amount of heaven which could use harshly a poor misdirected relation, and find that laxity in rags was a far worse crime than apostasy in silks and satins? Such men may be very valuable to show us the sweetness and loveliness of Christianity; they may by their own unctuous piety rouse up sleeping souls to activity, and brace flagging nerves for the unending fight; but they are scarcely to be ranked as spiritual heroes themselves, or as the fighting men of the Church Militant. Robert Nelson was a good, cosy, well-meaning man, fond of writing religious books, and by no means indifferent to the worldly fame accompanying his spiritual efforts; but Robert Nelson was no hero, no martyr, no beacon of enduring constancy for all after-ages to steer by; and if Mr. Secretan believes that his biography shows him in that light, he simply believes "the thing that is not."

*Hegel's Logic*—[*Logique de Hegel*]. Translated into French by A. Véra. (Paris, Lagrange; London, Nutt.)

BEYOND the limits of the large district where the German language is spoken as a vernacular tongue there is not to be found so zealous and indefatigable a disciple of Hegel as Prof. Véra, who, Italian by birth, French by cultivation, has devoted himself life and soul to the interpretation of the philosophy once despotically regnant at Berlin. For those who wish to know something of Hegel without plunging neck deep into the German ocean of thought which the dark sage has bequeathed to posterity, there is no book at all comparable to the 'Introduction à la Philosophie de Hegel,'



which M. Véra published a few years ago; and now he is in the field again, supplying the philosophically thirsty with fresh draughts from the Hegelian well.

What is it to M. Véra, that the influence of Hegel's teaching has much declined in the land where the master personally taught? Timid followers might be disconcerted by this trifling circumstance, but M. Véra finds in it a new source of encouragement:—

The objections (he says) that the philosophy of Hegel, which once reigned supreme in Germany, is now neglected, and every day loses more and more of its influence;—that its partizans are scattered and discouraged, scarcely daring to acknowledge their master's doctrine, and that this doctrine may be fairly deemed a mere transient phase of the human mind—a bold but fruitless attempt to explain the absolute laws of the universe—these objections are, in my opinion, without value. To those who pretend that the Hegelian philosophy has lost much of its influence, we may oppose the contrary assertion, by affirming that it has gained in intensity what it has lost in extension, and that this influence, which was once confined to Germany, is now diffused over Europe and beyond the seas, as may be proved by the publications which immediately treat of the Hegelian philosophy, or bear a mark of its influence. For it is by combining with the intellect of other peoples, by varying its forms and its language, and by finding other interpreters than those of the soil to which it owes its birth, that a great system develops itself, and unfolds the riches hidden in the depths of the master's thought. Indeed, even if we grant that the Hegelian philosophy has, for the moment, decreased in influence, the inference that some would draw against its efficiency and its future development by no means follows from the premises. The Hegelian philosophy is in the same predicament as the philosophy of Plato or of Aristotle, as every great system—we may add, as every great historical event. There is a reaction and there is a pause, resulting from different causes: from the influence of the past, with its old moral and intellectual habits; from motives of interest; from ignorance or indifference; from the difficulty of penetrating into the vast and profound significance of a theory; from the impatience of seeing the idea immediately realized. But this is the eclipse, not the extinction of the planet.

Consoling examples are to be found in the cases of Plato and Aristotle, who were swamped for awhile by the Stoics and the Epicureans, and then reappeared triumphant in the Alexandrian school, and among the learned enthusiasts of the Middle Ages. Much weight, too, may be attached to Prof. Véra's assertion, that transplantation to a foreign soil is wholesome to a philosophical system. This assertion is, indeed, well illustrated by his own works. Many German exponents of Hegel seem to have used the ready-made technicalities of the master much as Raymund Lully used his old-fashioned subjects and predicates; whereas, by making Hegel speak French, M. Véra is forced to pay attention to the significance of terms.

Quite alone, we believe, is M. Véra in his desire to diffuse a *scientific* knowledge of the Hegelian philosophy. There are plenty of orators and smart writers who will talk a great deal about Hegel and his broad results, which may be easily clothed in a popular form, or at any rate, some lay figure may be thrust forward in their stead and palmed off as the living thing. The declared identity of Being and Not Nothing—one or two of those pungent remarks with which the Master was wont to enliven his grave discourses—and the theory of historical development, have been used with every degree of flippancy and eloquence by scores who never dreamed of treating Hegelism as a methodical science, or bestowing upon it the attention devoted to the infinitesimal

calculus. It is not in this sense that M. Véra wishes to popularize Hegel. He now proves that he is even more anxious about the method than about the results of the system.

To explain the value of the book before us it is necessary briefly to state the typographical history of Hegel's Logic,—a science which, bearing the smallest possible affinity to the art of reasoning, commonly called by the same name, professedly treats of the so-called Idea in all its purity, apart from mundane objects. This Logic was first given to the world in three volumes, of which two were published in 1812, the third in 1816. In the year following the latter date, Hegel published the first sketch of his entire system, in his so-called *Encyclopædia*, which in addition to an abridgment of his Logic, contains his 'Science of Nature' and his 'Philosophy of Mind.' The Idea is supposed to project itself into the sensible world, and then to return into itself through the stages of mental development, thus completing the cycle which the system represents in all its details. A considerably enlarged edition of this *Encyclopædia* was published in 1827, and, as well as the larger Logic, is comprised in Hegel's collected works, from which was excluded the small *Encyclopædia*, since reprinted (1844) under the auspices of Prof. Rosenkranz.

Now the Logic in the smaller *Encyclopædia* has been used by M. Véra as his text-book, and he has carefully translated it into fluent French,—giving in a note the German equivalent wherever a technical expression occurs. To this text, which, though short, is complete in point of form, he has added a perpetual comment, in which he combines, with elucidations of his own, copious extracts from the larger Logic and the larger *Encyclopædia*. The whole is preceded by an original Introduction, in which M. Véra endeavours to point out the defects of the ancient system of Logic and the necessity of adopting the theory of Hegel. Altogether, it is impossible to conceive a work more zealously and conscientiously executed.

#### NEW NOVELS.

*A Life Struggle.* By Miss Pardoe. 2 vols. (Booth.)—We have not often met with a book more entirely foolish than this 'Life Struggle.' It is what the north-country people call "soft," meaning thereby something pre-eminently devoid of sense. We have protested again and again against that false morality which prevails in second-rate novels, where common sense and common justice are sacrificed to some imaginary point of honour, or self-elected duty,—where one claim is exaggerated to the exclusion of all relative duties. The evil sought to be avoided is generally of small importance compared with the mischief and misery caused by the self-sacrificing efforts to stave it off. Moral cowardice will generally be found to lie at the root of these moral *tours de force*. Readers and writers cannot too strongly lay it to heart that common sense is the only virtue under heaven "that brings its own reward," for all virtues that repudiate common sense, and insist on a separate maintenance, only bring their entertainers to grief and confusion of face, to say nothing of the great inconvenience to all concerned with them. The interest (such as it is) of 'A Life Struggle' centres entirely on one of these acts of pseudo-heroism. A young man, one Mr. Ferdinand Greville, the hero of the situation, endowed with all the stage properties that go to make a hero irresistible, having fallen desperately in love with Miss Laura Heathcote, declared the state of his affections to the young lady, and obtained her confession of reciprocity. There is every reason to expect that the course of their true love will run smooth to the steps of St. George's, Hanover Square; but the young lady's mother elects Lord Ravenswood, the guardian of Mr. Ferdinand

Greville, for the husband of her daughter, and insists that Ferdinand himself shall assist her. When he refuses, and distractedly implores her to consult her daughter's happiness, she calmly produces two bills drawn by his father, with *forged signatures*, and threatens to make them public in case he should refuse to do her bidding. The father has been dead many years; but without making a single inquiry on the unsupported word of a furious, wicked woman, Ferdinand implicitly believes her, and "to save the honour of his father's memory" he consents to all she desires. Lord Ravenswood is near sixty, Laura just eighteen. Ferdinand deliberately sets to work to induce his guardian to marry Laura: he sees her misery, he knows her affection for himself, he knows that it is to a life-long unhappiness she is being devoted, yet he perseveres, and in the end the marriage is accomplished and the bills are destroyed. Being a self-sacrificing hero, of course he is impelled by the fatality of "circumstances" to make Laura entirely wretched by proving his own strength and exercising his own virtue by—never allowing her to lose sight of him, or to forget him. Lord Ravenswood being very blindly attached to him, is never easy when Ferdinand is out of his sight. In spite, however, of all the virtue on both sides, matters come to a climax. They are living under the same roof, and one night, when there is an alarm of robbers, and they are sitting at midnight *tête-à-tête* expecting them, they make a confession, of course resolving to be henceforth "friends," and Ferdinand promises to stop and watch over her! This hopeful plan is blown to pieces by the discovery that Lord Ravenswood is Ferdinand's father, and not his guardian, so that all the misery and self-sacrifice, and the sacrifice of everybody else, has been to no end. Laura and Ferdinand begin immediately to repent;—Laura confesses to her husband and becomes a model wife and mother, whilst Ferdinand "becomes a statesman of no mean repute,—a hard, dry, unsympathetic, methodical man of business, celebrated for the pungency of his satire, and the sincerity of his principles"—an ending, we should say, much better than could have been expected, and quite as good as he deserved; but the author has not a word of blame for the transcendent baseness and scoundrelism of the young man's conduct, though, to do her justice, she greatly disapproves of the natural consequences.

#### OUR LIBRARY TABLE.

*Thoughts on Government and Legislation.* By Lord Wrottesley, F.R.S. (Murray.)—Lord Wrottesley does not present this as an original treatise on Law and Government. It is rather a political study, largely made up of extracts from the works of writers on administrative and legislative science, with critical or explanatory remarks interspersed, and a note on the present condition of England, chiefly in relation to the particular subjects treated. Lord Wrottesley hopes that his summary may prove useful to members of the Universities and to some others who are aspiring to a seat in Parliament. The volume is divided into six chapters:—on Government and its Objects; on National Happiness; on the Influence of Time and Place on Government and Legislation; on Legislators, their Studies and Qualifications; and on England as it is. The point of view whence these topics are regarded is that of moderate and fashionable liberality. In his last section, Lord Wrottesley applies himself to consider what is the actual state of England so far as regards moral and intellectual culture, the progress of industry, the occupation of the people, the distribution of wealth, class relations, public opinion and taste, trade, commerce and intercourse with foreign nations. The work, though little more than a compilation, offers proofs of an ample education and a thoughtful mind.

*The Popular Lecturer.* Edited by Henry Pitman. Vol. IV. New Series. (Kent & Co.)—Well sustained and edited with discrimination, this annual continues to deserve approval. The new volume contains thirty lectures on varied subjects, many of them delivered by distinguished personages:—The Prince Consort, Lord Brougham, Sir James



Stephen and the Dean of Carlisle among others. Mr. Pitman keeps to his task bravely.

*An Analysis of the Stuart Period of English History.* By Robert Ross. (Simpkin, Marshall & Co.)—Mr. Ross has compiled an ordinary historical manual, treating of a particular period, for the use of students preparing for public examination, his plan ranging between that of a school text-book and a library narrative. It is, however, strictly a volume for junior students, and, as such, deserves the credit of having been carefully and judiciously put together.

*"Married Off": a Satirical Poem.* By H. B. With Eight Illustrations by Florence Caxton. (Ward & Lock.)—A sharp and rattling satire this, but with no comic meaning. It is designed as a scourge and warning for match-making parents. The members of the Golt family, parvenus from the poorest origin, are represented when, having climbed to wealth, they plot a series of eligible marriages with which humane nature has nothing to do, vanity and avarice being the motives. They are sketched off rapidly and freely; the illustrations effectively aiding the text. Three daughters—Tulip, Lilly, and Rose, and a son, Cincinnatus, have to be "married off." Tulip and Rose are examples of the mediocre species, being indifferently good, bad, young, *passées*, ugly, pretty, and agreeable. Lilly is the beauty of the circle, but she is consumptive:—

Miss Lilly was gentle and fair;

Moreover, her exquisite hair;

Formed an elegant crown, of luxuriant brown:

And, when plaited by Lilly's delicate hand;

And wound round her brow, in form of a band;

No queen on her throne, with diadem grand,

Could more beautiful be, or more homage command.

Her eyes, too,

Azure blue;

Like two innocent stars in the sky,

Winked, and looked down, but without knowing why!

Her form too, like her sweet face,

Had that inexpressible grace,

No eye can behold without being delighted;

We mean; where the woman and child seem united.

So, likewise her mind,

Was pure and refined;

Notwithstanding bad example and birth,

Like the rose which takes root,

And is fair, tho' it shoot,

Bad, and blossom from out the foul earth.

So Tulip, after infinite manoeuvring, is "married off" to a Count, the owner of "a private volcano," a foreign adventurer, with what results the curious reader may guess. Secondly, Rose is matched with Harry Bend, a young gentleman of large expectations, whose friends are astonished:—

Though some people knew the reason quite well,

Which in confidence, we the reader will tell,

Now, Mistress Golt

(But—mind you don't blow it!)

Knowing the amiable weakness of Harry,

In her parlour one night,

Did with brassy excite,

And then made him promise to marry!

Lilly is worried into accepting the Baron Frederick de Lichen. The end is miserable; but the poem, slight and unpretending, is less one for analysis or illustration, than for a quarter of an hour's reading, to be followed by an hour of moralizing soliloquy.

*Harbours of Refuge.* By F. A. Glover, M.A. (Stanford.)—Mr. Glover has devoted much labour to the elaboration of this treatise, which would have been more effective, however, if written in a more temperate fashion. The theory of the pamphlet, which is partly a reprint, is, that Great Britain possesses scarcely any havens at all;—but then he is an inventor, whose projects have been disregarded, and that accounts for some asperity in his didactics. The interest of the matter is special, the writer discussing every possible technicality—with some personalities also—in connexion with his subject.

*Review of the Measures which have been adopted in India for the Improved Culture of Cotton.* By J. Forbes Royle, M.D., &c. (Smith, Elder & Co.)—*Scinde and the Punjab, the Gems of India.* By J. G. Collins. (Ireland & Co.)—These two pamphlets taken together afford a fair view of the cotton question as regards India. They must be read together, for that which we have placed first at the head of this notice requires something of the *couleur de rose* to tinge its sombre statistics, and this tint it can borrow in abundance from the

"Gems" of Mr. Collins, whose sparkle would allure us too far, if not chastened by the graver colour of Dr. Royle's practical dissertation. The difference of character in the two essays is natural enough. Mr. Collins is the herald, advocate, and originator of the East India Cotton Company, limited in risk, and unlimited in prospect of success,—and Dr. Royle is the expositor of all that has hitherto been attempted to make India stand in the stead of America, and of what—*inmane quantum*—remains to be done to effect that object. It is perhaps better to take the sober adviser first,—and the first lesson we may derive from Dr. Royle is that the outcries of Manchester, weeping for its staple, and accusing the Indian Government of cruel negligence regarding it, are weak, passionate, and unreasonable. No branch of commerce was so soon the subject of careful experiments as the cotton trade. So early as 1790 great attention was given to the subject in Surat and Bharuch, and four years afterwards cotton-cleaning machinery was sent out to those districts. In 1812 the Bourbon cotton was introduced—in 1840 American planters were invited over, and located in model farms. In Bengal, as long back as 1788, Mr. Bebb wrote a well-digested report on the culture of cotton in that Presidency,—and a few years after the best kind of cotton in Western India, called the Ahmde, was sent round for cultivation. In later years farms for cotton have been tried all over India, and the bare enumeration of the experiments occupies some seventy pages of Dr. Royle's essay. In the words of that writer, "The perseverance and the expenditure are probably unparalleled by any experiments that have ever been carried on." We are sorry we must add, in conclusion of the sentence, "It is much to be regretted that the results have not been commensurate." This leads us to the second lesson Dr. Royle teaches us: the climate of India generally is unfavourable to the cultivation of cotton. "The difficulties in India," says Dr. Royle, "are chiefly those of climate, there being excessive moisture in some parts and extreme dryness in others, especially as neither of these extremes is easily remediable." Again, the seasons of India "may be described generally as long and short seasons," and this is very unfavourable to the culture of cotton. In almost every part of India experiments have failed, because, as in Bengal, the plant was too luxuriant, and ran to wood and leaves, or was dried up, as in Bandal-khand, or was ruined by insects, as in many places, especially in Sindhu.

Professor Merlet has added to his well-known works a *Sketch of French Literature (Aperçu de la Littérature Française)*, (Walton & Maberly) written in French, and giving an account of the most eminent authors among his countrymen, from the chroniclers to the writers of the present day. As the ground travelled over is extensive, and the book small, only a few lines can be spared for each name, but those few suffice to convey a correct and distinct notion of the character of each. Alphabetical Tables are appended, containing the names of all authors, and the titles of their works, with the dates of their birth and death.—M. F. Schöpwinkel's *Elementary Grammar of the French Language* (D. Nutt) is a modification of the first part of Dr. C. Placet's 'Cours Gradué de Langue Française,' and has the merits of being simple, progressive, accurate and complete, as far as it goes. The broad principles of the language are clearly stated and abundantly exemplified, all exceptions and irregularities being postponed to a later period of the pupil's advance.—A *French Reading Book*, by A. Manier (D. Nutt), contains extracts from classified French authors, with a literal interlinear translation of some of them.—To the philologist, *A Glossary of the Words and Phrases of Cumberland*, by W. Dickinson, F.L.S. (J. R. Smith), may prove acceptable; but it would have been more valuable if it had been more exclusively devoted to Cumberland phraseology, instead of including expressions equally current in Yorkshire and other neighbouring counties. Many of the words are common all over England, and are merely inserted here with different spelling, to denote a provincial pronunciation.—The *Graduated Series of Reading-Lesson Books*, Book IV. (Longman & Co.) surpasses most

works of this kind in arrangement, freshness, and interest. The extracts are many of them taken from living authors, and from an advancing series of lessons in biography, descriptive travel, natural history, history and science.—A smaller book, having a more special aim, is entitled *An Advanced Reading Book for Adult and other Schools: Lessons in English History*, by C. W. Jones, M.A. (Longman).—There is too strong a sectarian bias in *My Country: the History of the British Isles*, by E. S. A. Edited by the Rev. J. H. Broome (Wertheim & Co.).—As a companion to Whately's 'English Synonyms,' Mr. C. H. Gunn's *Exercises on a Selection of English Synonyms*, edited by Archbishop Whately (Parker), may be of service.—The *Declension of German Substantives*, by Dr. A. Heimann (D. Nutt), is a brochure containing the substance of what Dr. Heimann has been accustomed to impart to his classes at the commencement of their study of German. He adopts the wise plan of first laying down general rules that are without exception, and, when these are thoroughly mastered, proceeding to the consideration of irregularities, many of which he renders much easier to learn by explaining how they originate.

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#### THE NORTH-WEST PASSAGE.

Dublin, Jan. 11.

HAVING invited fair discussion upon the relative merits among Arctic Voyagers, I avail myself of the opportunity of replying to a gentleman of the name of Johnson, whose letter appears in your last publication. Mr. Johnson asserts that "Capt. McClintock and his reviewers deliberately forget the crew which really made the North-West Passage—though not all the way by ship;" and also that "Sir R. McClure is entitled to the honour of the only real approximation to the solution of the great problem, and it shows either ignorance or carelessness in the reviewers not to remind Capt. McClintock of this."

Mr. Johnson's letter displays such ignorance of the subject he attempts to elucidate, that it would not have been noticed by me, but that it appears to have been written in a captious spirit,—to detract from the laurels of the immortal Franklin,—and to infer that Sir R. McClure would or could feel himself aggrieved by the fact of the earliest discovery of a North-West Passage being assigned to Franklin.

I am too intimately acquainted with Sir R. McClure, and esteem him too highly, to suppose him

capable of such ungenerous feeling towards the illustrious dead, or of an unkindly feeling towards myself for having brought home the proof, that the crews of the *Erebus* and *Terror* "forged the last link of Arctic Discovery with their lives;" neither will he think me forgetful of him because I did not descend upon his great and universally acknowledged merit, in the brief narrative of my voyage. If Mr. Johnson had only taken the trouble to read the Narratives of Franklin's and of Dease and Simpson's Arctic Discoveries, he would have known that a navigable passage exists from Behring Strait to Simpson Strait, and that it has been sailed through by boats more than twenty years ago.

Sir John Franklin well knew that, by uniting Parry's discoveries in latitude 74° N., by a channel leading southward into this "line of water that washes the shore of the mainland (America)," his task of discovery of a North-West Passage would be completed.

In compliance with section 5. of his Instructions, Franklin turned southward from Parry's track in Barrow Strait, and section 6. gives the reason why he was ordered to do so; and Franklin *actually sailed* as far southward as to latitude 70°, within some eighty or ninety miles of the North-West extreme of Simpson Strait! Hence it does seem highly probable, as one of the reviewer's remarks, that Franklin died enjoying the comfort of knowing that he had accomplished the Discovery; Lieut. Gore's, or perhaps some other sledge-party, may have returned to the ships in time to make known to him the great and cheering fact.

But we do know for certain that in the following year (1848) the discovery was completed, in the same manner that Sir R. McClure completed his discovery of another passage nearly 400 miles further to the north-west in 1851, namely, by walking over the frozen sea. Indeed, public opinion did not even require it to be walked over, but rightly awarded to McClure the discovery under date the 26th of October 1850, when he first sighted Melville Island.

Mr. Johnson finds fault with the foot-note, p. 316, of my Narrative, as being "rather incoherent." It simply states, for the information of the ordinary reader, that "Franklin's and Parry's discoveries overlap each other in longitude, and for the last thirty years or more, the discovery of the North-West Passage has been reduced to the discovery of a link between the two."

Franklin's discoveries upon the continental shore extended eastward to longitude 108° W., whilst Parry's, amongst the Arctic islands, in a considerably higher latitude, extended from east to 113° or 114° W. How, then, can it be doubted that they "overlapped each other in longitude"? Twenty years ago Messrs. Dease and Simpson continued Franklin's discovery, eastward through Simpson Strait, to the Boothian Isthmus; yet still a link was wanting to complete the chain of discovery.

McClure supplied this link by uniting the discoveries of Franklin and Parry, between longitudes 125° and 113° W., in 1850. The Franklin Expedition, in the same manner, linked together, in 1848, the discoveries of Parry, and of Dease and Simpson. Surely comment is here unnecessary.

The channel by which Franklin sailed down to Victoria Strait I have named after him, not knowing what name he distinguished it by; and as I re-discovered and made it known to the world, I had the right of conferring a name upon it—and what name more appropriate than that of its original discoverer?

Most of your readers are aware that all real progress in Arctic discovery has been made by creeping along a continuous coast-line, where off-shore winds seldom fail to remove the ice for a short distance. In this manner the vast extent of coast-line between Behring Strait and the Back River has been explored; and in this same manner the short remaining distance, hitherto unexplored by ship or boat, might (and I think would) have been accomplished by Franklin had he attempted it,—but, for the reason given in my Narrative (p. 315), he endeavoured to force a passage through Victoria Strait.

Mr. Johnson asks—"How is it that Capt. Collin-

son never got further than Cambridge Bay?" Collinson's report to the Admiralty states that "After a hazardous navigation, owing to the increased period of darkness, and absolute inutilty of the compasses, we succeeded in reaching Cambridge Bay, on the 26th of September." In fact, winter set in, arresting further progress. The wonder is that he got so far.

Looking, then, to the discoveries of the Franklin Expedition, and comparing their extent and importance with those of other voyages, no unprejudiced mind can resist the conclusion that Mr. William Johnson, of King's College, Cambridge, is greatly in error, or sadly wanting in generous feeling towards the departed Navigator, when he gratuitously asserts that Franklin's voyage "seems to be neither more nor less creditable than other Arctic voyages"! To those who would be briefly and accurately informed upon this subject, I recommend the perusal of sections 5. and 6. of Franklin's Instructions, Sir R. Murchison's Preface, and pages 313, 314, 315, 316, and 341. of 'Narrative of the Voyage of the Fox,' and also pages 391, 392 and 393 of 'The North-West Passage,' a review by John Brown, F.R.G.S., written during the absence of the Fox.

F. L. MCCLINTOCK.

#### WILLIAM SPENCE.

THE survivor of the authors of that classical work, 'An Introduction to Entomology; or, Elements of the Natural History of Insects,' died, at his residence in Lower Seymour Street, on Friday week, at the advanced age of seventy-seven. He has survived his friend and colleague, the Rev. W. Kirby, some years, but did not reach his very mature age. In early life Mr. Spence was engaged in business at Hull, and here it was he contracted that taste for the study of insects which led to his introduction to Mr. Kirby, and the production of the work which has made their names "familiar as household words" wherever insects are recognized as worthy of study. The history of the production of this work is the most interesting passage in the life of Mr. Spence, and this is most truly given in the 'Life' of Mr. Kirby by Mr. Freeman. It has always been a matter of regret to Mr. Kirby's scientific associates that Mr. Spence had not been requested to undertake the biography of his friend. But enough exists in the 'Life' to show that the work originated with Mr. Spence. He suggested the idea and plan of the work in a letter which he wrote to Mr. Kirby on the 23rd of November, 1808. He then proposed that they should write, conjointly, 'A Popular Introduction to Entomology.' The first volume of the work appeared in 1815. Before the second volume appeared, in 1817, the first volume had gone through three editions. The work was completed in four volumes, but the last two did not appear till 1826, on account of the illness of Mr. Spence.

Since the death of Mr. Kirby, Mr. Spence, in 1856, published a seventh edition of this work in a cheaper and more portable form. In this work the matter supplied to Mr. Freeman for his 'Life' of Kirby, in reference to the production of the Introduction, is given in the form of an Appendix. Here we find how fully the names of both authors have a right to be associated with this popular work. Many of the letters (for the work is in the form of letters) were written conjointly, whilst of those that were written separately, the authorship is almost equally divided between the two.

This work exhibited the authors as acute observers and men of no small literary ability. It quickly became a standard work in the Natural History literature of this country, and has done perhaps more than any other work in diffusing a taste for Entomology throughout Great Britain. Although its authors were largely dependent on other observers for facts, yet they themselves had a great store of their own, especially on the habits of insects, which entitle them, independently of any other work they may have done, to a high position as observers.

Mr. Spence's scientific labours, outside of this work, are principally devoted to Entomology. Several papers by him have appeared from time to

time in the Transactions of our scientific Societies and scientific journals.

Mr. Spence was elected a Fellow of the Royal Society in 1834; he was also a Fellow of the Linnean Society and of several other scientific Societies. During the latter part of his life he resided in London and took an active part in the Councils of the Societies to which he belonged. He served as President of the Entomological Society, in which he had taken great interest from the time of its foundation. He was much esteemed amongst a large circle for his amiability and the quiet energy with which he endeavoured to carry out the great object of his life, the rendering popular natural history knowledge.

For the last few years, however, he had been afflicted with deafness, which compelled him to retire from his more active duties.

He sat at one time in Parliament and became very generally known for his advocacy of plans for making Great Britain independent of foreign nations. He wrote a pamphlet on this subject which attracted great attention at the time.

#### ENGLISH AUTHORS ON AMERICAN GROUND.

London, January 12.

YOUR Correspondent "G. M.," in his "word on these interests," is wrong in assuming that the honourable dealings with English authors referred to is confined to one American house. Our experience has been considerable in this connexion, and we think it but right whilst contending for international copyright and reprobating piracy in every form as much as "G. M." can do, to give credit where credit is due. We will confine our remarks to the three firms named—Harper's, Appleton's and Ticknor's. From what we know of them, we believe them to be all honourable men, and equally desirous, as your Correspondent says, of "doing the right thing to English authors." We believe they all pay large sums to English authors, and have done so for years: the first-named house, we think, was foremost in doing so. Certainly, during the ten years we have been their correspondents: their disbursements in this behalf have been very large, and at present considerably exceed 2,000*l.* a year.

It would be Quixotic to expect any one of these American houses to pay English authors without some advantage accruing to themselves; and in the absence of any legal protection, they have appended a certain value to "arrangements with authors," by the observance of courtesy to each other, mutually respecting such arrangements.

This absence of law and reliance on good understanding, however, in the very nature of the case, renders any real value of reprints very precarious, and of course lessens the amount paid to authors, the system being liable to such complaints as "G. M." brings forward. One man tries to shoot a head of his competitors, comes over to Europe, and perhaps offers more than another has been giving; or a misconception arises, followed by retaliation, and the whole looks for a time as if each was bent upon "pirating" on the other. Such cases are rare, however, and only prove the rule in existence, and that American publishers, whilst nearly unanimous in favour of an international copyright, are doing their best to conduct their trade in reprints of foreign books as honourably as its absence will admit of.

Whilst giving American publishers the credit due to them, we would not have it thought we justify a reprint in opposition to an author's arrangement under any circumstances: it cannot be too strongly reprobated, and we are only sorry that in this respect there is more cause for the application of "G. M.'s" strictures to English publishers than to those of America. A glance at the names of American authors will suggest this—Anthon, Prescott, Motley, Maury, Hawthorne, Cooper, Irving, Stowe and others. How their books are reprinted here and copyright "arrangements" of the most liberal character opposed, when unprotected by law, is too notorious to need particularizing.

When both authors and publishers of both countries desire it, what is there to prevent at



least a five years' convention similar to the one now existing between England and France?—  
Yours,  
L. S. & Co.

## FOREIGN CORRESPONDENCE.

Florence, New Year's Eve.

STANDING on the brink of a new year, this mild, still, foggy 31st of December, I hear the band of the National Guard clashing across the Piazza with a gleam and glitter through the folding mist, and am told that they, like all the military now in Florence, are going with the members of the Government, the municipal authorities, the staff, and our new Governor-General of the united provinces, to take part in a solemn Thanksgiving Service for the blessings of the year that is past. This Thanksgiving is an annual ceremony performed at the Church of San Lorenzo; but it will this year be celebrated with far more pomp, as it should be with far more heartfelt fervency, than usual. In truth, Eighteen hundred and fifty-nine has been to Italy, and most of all to Tuscany, a seed-time of such hopes as foregoing generations would have laughed down as fabulous. And even within the last few days a brighter streak than ever is glowing and widening on the horizon, for the projects laid out in 'Le Pape et le Congrès,' if they be really intended to take shape and substance, will cut more keenly into the heart of the canker which has wasted this noble and beautiful land almost to the extinction of its existence among the nations, than battles won and blood poured out like water. The effect produced by the pamphlet on every class of Florentines has been well nigh as broadly marked, even to the eye of a casual stroller through the city, as was that of the numbing fear-stroke of Villafraia in July last. The customary greeting of "Buon anno!" (a happy year) uttered at this season, is almost invariably answered by, "Aye, now the year begins well indeed!" and the whole town wears a certain jaunty, self-congratulating air which pleasantly suits the time.

Neither will there be that lack of winter gaieties to which anxious mothers with fair daughters "to bring out" looked forward with cheerless dismay as a necessary consequence of the absence of a court, and which distracted *modistes* were wont to deplore, in the shadow of unpurchased garlands and *garnitures*. Signor Boncompagni opens the lists to-morrow by a ball at the Crocetta Palace, to which eight hundred guests are invited.

Our Government, meanwhile, is not loitering on the path it is pursuing of improvement and reform. It has been not a little censured and laughed at in various foreign journals, for over-haste in building up new institutions or remodelling old ones; but surely some allowance should be made for eagerness in seizing first-fruits which have been so longingly waited for, through many a heart-sickening year of hope deferred. We see on every side the signs of material improvement. The old markets, confined, filthy and inconvenient, are about to make way for spacious and handsome ones. A copious supply of excellent water, long a desideratum in this city, especially in the more ancient quarters, is to be brought hither within the next two years, by turning Florencewards the waters of a small mountain river which bursts forth from the foldings of the Apennine and meets the Arno near Ponte Sene. Better things, too, than these are in store for us. Free schools are being established throughout the country, and in Florence itself a *scuola di perfezionamento* (school of higher instruction) has been opened at the fine building attached to the Hospital of Santa Maria Nuova, and several professorships have been endowed there with a degree of munificence till now unknown in Tuscany. Among the names of the professors now lecturing there, are several of European celebrity, such as those of Amari, the learned Orientalist and well-known author of the 'Vesperi Siciliani'; Pasini, the able and keen-sighted political economist, whose statistical works on the Lombard-Venetian provinces have of late awakened so great and earnest attention beyond the Alps, and Centofanti, the Professor of the History of Philosophy. An institution of this kind and importance is the more valuable just now, inasmuch as it helps to assure to Florence her proud pre-eminence as the Athens

of Italy; and at a moment when the whole Peninsula is struggling to weld its long-sundered States into one great nation, there is a crying and universally acknowledged need of such an intellectual capital as will be this, the well-head of nervous and elegant diction, and refined literary culture, when time shall have made it all it may ere long become under an enlightened and vigorous régime.

An incident took place here a few days ago which I am anxious to relate precisely as it occurred, more especially as it is very probable that the circumstances may be presented to English readers under an aspect the very reverse of the truth. One afternoon, at nearly five o'clock, two English ladies, sisters, of the name of Sperling, walking alone through the streets of Florence, thought fit to amuse themselves by stencilling in large characters on the walls of the Piazza del Duomo, the obnoxious words, "Viva Ferdinando Quarto! Abbasso il Governo!" (Long live Ferdinand the Fourth! Down with the Government!). While engaged in this questionable task, a *carabiniere* came up to them and requested them to desist, as his duty would otherwise be to arrest them. The fair *codine* (no doubt previously well primed with assurances of the greedy venality of every Italian they might happen to meet) offered the man a napoleon to let them finish their work; and on his refusal, proceeded to bid still higher, in order to gain their point. This second offer he indignantly rejected, and demanded the ladies' names, which they positively refused to give. Meanwhile, a considerable crowd had gathered round the rash politicians errant, and the murmurs of displeasure grew so threatening on all sides, that the *carabiniere* sent off to the neighbouring *corps de garde* at the Palazzo Riccardi, to know what he was to do. This message brought the Marchese Ginori, who is a Major in the National Guard, and happened to be that day on duty, to the spot. He politely addressed the ladies in English, requesting them either to give their names, or to proceed with him to the Prefecture, but was at first met by a flat refusal, and it was only after assuring the defiant damsels that their obstinacy would oblige him to leave them in the hands of the ever-increasing crowd, that the Marchese prevailed on them to enter a *fiacre* with him, and be driven off amid a chorus of hearty and well-deserved hisses from every soul who had witnessed the scene.

At the Prefecture, however, they still persisted in their *incognito*, and though necessarily detained there for an hour or two, were treated with every respect, and even supplied with refreshment by the politeness of the officials, until the arrival of a brother and sister, who had been anxiously seeking them for hours through the town, and who declared that they were utterly ignorant of, and blameless in, the whole concern, put an end to the mystery respecting their name and place of abode, and consequently to their detention; and the whole party returned home together.

The fact of their having been domiciled for the last month with an Italian family marked among those who are eagerly dabbling in petty plots for the restoration of the fallen dynasty induced the authorities to believe that these hair-brained countrywomen of ours had acted in the matter under the prompting of longer heads than their own; and a perquisition was accordingly made by the police at their temporary home, but, it is said, with little success, although the existence of more than one letter from the "Pretender" to the head of the family with whom they are living, an ex-Guardia Nobile, who receives a pension from the present Government, is a fact known to several persons in Florence. But the strange sequel of the affair is yet to be told. On the following day, the *demoiselles* Sperling applied to the British Legation to help them to obtain reparation for forcible detention, as well as for a blow received from the Marchese Ginori! Now, to the dwellers in Florence such an accusation against such a man appears simply ridiculous from its utter extravagance, not to speak of the ingratitude which could thus misrepresent the kindly service he did his graceless *protégées* in their perplexing and dangerous position. But it may be as well to inform

English readers that the Marchese Ginori is a man of refined mind and polished manners, especially courteous and affable where courtesy and affability are common roadside virtues, and as incapable of committing such an outrage as that laid to his charge as the most chivalrous English gentleman of any time. When the Marchese indignantly denied the accusation, and proved beyond a shadow of doubt that he had never even seen the ladies in the Via della Sapienza, a narrow lane near the Belle Arti, where they alleged that the blow was given, they are said to have coolly remarked, that in that case it must have been another National Guard, "very like him," who did it.

The story needs no comment. The hatching of strife between England and Tuscany is just now a pet project with the *codino* party; and we can easily imagine "Nandino" writing to his trusty friends in Florence to the effect that a little wholesome agitation in that or any other line just before Congress meets would be a great help to his cause, and deserve a proportionate reward,—say a Majority in the army or a fat pension,—on his return to the throne of Tuscany. Of course, the absurd accusation has been taken no notice of, and the ladies are still resident in Florence, a signal proof of the rancorous severity of our Government! Not thus have ladies of the highest rank been dealt with only a few weeks back by the Austrian authorities, when neither age nor infirm health prevented the widow of one of the noblest citizens from being shut up for fifteen days in a filthy prison with thieves and women of notorious life, kept without a change of linen, and even denied the comfort of medical assistance, on the utterly groundless charge of having got up, with other noble ladies, "a political gathering" at one of the churches, on the anniversary of one of the battles of '48, on pretence of praying for the souls of sons, brothers, or husbands who had fallen fighting for their liberties.

The only theatrical novelty we have here worth noticing, is the representation on two evenings this week, at the *Cocomero*, of a good translation of 'Hamlet' into Italian prose. Rossi, a clever tragic actor, has been rapturously applauded in the part of Hamlet, and will act on Wednesday next in 'Macbeth,' now first translated almost literally into Italian. Shakespeare given three times in ten days on a Florentine stage! Surely this, too, marks an epoch in the intellectual advancement of Italy!

TH. T.

## OUR WEEKLY GOSSIP.

To-day (Saturday) the Trustees of the British Museum meet to resolve the question of buying a new estate in Bloomsbury, so as to maintain for a few years more the crowding and confusion now visible in the National Collections, or of removing the Natural History part of the Collection to a new and more convenient site at Kensington Gore. All needful information as to prices of land in the two localities has been obtained by the Committee. The difference on the acres required amounts, we believe, to 1,100,000*l.* in favour of the site near Hyde Park. As the question rests with the Chancellor of the Exchequer, this gain ought to decide the removal.

A portrait of the late Sir Mark Isambard Brunel has just been added to the National Portrait Gallery in Westminster. It is painted with considerable power and effect by Samuel Drummond. The Thames Tunnel is represented in the background, and a table by his side is crowded with papers, books, and models of his most important inventions. A portrait of the illustrious James Watt, pondering over his great discovery, has also been acquired by the Trustees. The painting is by the Swede, C. F. Breda, now chiefly known by his picture of Sir Joshua Reynolds, and is a highly creditable performance, with a tone of simple grandeur and solemnity about it. The picture is not yet in the public room, but, it is understood, will be exhibited in a few days.

We hear that the statistical books of the late Baron von Reden—about 6,000 volumes in number—are likely to come into the market. The library, which is well known to Statisticians, is at



present at Vienna; but is not unlikely to be brought to London for sale.

On Monday evening next the promoters of an Institution of Naval Architects will hold their first meeting in London. The organization of this Institution has been silently proceeding for some months past, and only needs the meeting of Monday to give it completeness. The basis of the Institution is broad, for we learn that its council comprises not only several distinguished private ship-builders, but most of the principal ship-building officers of Her Majesty's Dockyards, and the chief Surveyors of Lloyd's Shipping Register Office. Its list of Vice-Presidents includes the names of Mr. John Laird, of Birkenhead, and Mr. J. Scott Russell, as representatives of the private ship-building profession; of Mr. Isaac Watts, of Whitehall, as a representative of Government ship-building; of the Rev. Joseph Woolley, LL.D., formerly Principal of the Portsmouth School of Mathematics and Naval Construction, as a representative of Pure Science; and with these scientific gentlemen are also associated as Vice-Presidents the present Secretary to the Admiralty, Lord Clarence Paget, C.B., and numerous noblemen and gentlemen who have been connected with the navy, viz. the Earl of Ellenborough, the Earl of Hardwicke, Sir Francis Baring, Sir James Graham, Sir John Pakington, and Mr. Sidney Herbert. A few additional nominations, both for Vice-Presidents and Members of Council, will be made on Monday next. More than twelve papers, for the first session of the Institution, are already in course of preparation by gentlemen whose names will guarantee their excellence. The Honorary Secretary of the Society is Mr. E. J. Reed, author of a paper 'On the Ships of the Royal Navy,' which excited some attention about a year ago.

Mr. Albert Smith, recovering from an attack which, if it has not "eclipsed the gaiety of nations," must have dulled the holiday of many a merry boy and girl from school or out of school, re-appeared on Tuesday, and interpreted Alpine wonders, British characters, and Chinese metaphysics, to the gratification of a crowded and delighted Hall. His voice now and then trembled from recent weakness or from emotion, but the tale of his travel ran as glibly and humorously as ever. The success of the re-appearance was complete.

Messrs. Meyers & Co. have issued for the service and delight of the nursery a set of coloured plates, called 'The Little Model Maker,' from which the tiniest Lucy or Mary, who can cut paper with scissors, may make her own castles, gardens, and furniture. As a toy, these coloured drawings are pretty and attractive.

Among the men in whose footsteps Byron travelled, and whose cold, accurate prose he lighted by his genius into burning poetical flame, few were more conspicuous than Col. Leake, the distinguished topographer of Greece. When Byron was a young fellow, Col. Leake was a great authority on all the countries peopled by his Laras, Conrads, Alfis, and Maids of Athens; and young readers who catch the name of a Col. Leake in the newspaper obituaries, feel surprised to hear that it is the renowned traveller of Asia Minor, the Morea, and Northern Greece, who has now passed away. William Martin Leake was born in 1777, and was, consequently, close upon eighty-three when he died. He was a member of an ancient Essex family; his elder brother was John Martin Leake, of Thorpe Hall, near Colchester, a Bencher of the Middle Temple, and one of the chairmen of the Essex Quarter Sessions. Col. Leake retired from the Royal Artillery in 1823, with the rank of Lieutenant-Colonel. Having been employed during the early part of his career on special service in the East, he travelled over the whole of Greece and Asia Minor, and gave to the public the results of his researches in four or five works: namely, 'Travels in Asia Minor,' 'Travels in the Morea,' 'Athenian Topography,' and 'Travels in Northern Greece.' Of late years he has been labouring at a large work, 'Numismata Hellenica.' This work, we believe, is ready for the press.

Thomas Babington Lord Macaulay was buried on Monday morning in Westminster Abbey. A point or two of curiosity about the late historian's

death remains to be put on record. The first point is startling, as an evidence how slight an impression even a great event makes on the mighty organism of London society. He dies on Wednesday last week at Campden Hill. The distance is not three miles from Charing Cross. On Thursday morning the daily papers come out with news from St. Petersburg and from Morocco of the previous day, but not a whisper of Macaulay's sickness and death. On Friday they appear, but—with the exception of the *Daily News*—the first editions still without a word. The second impression of the *Times* has an extract from a Leeds paper announcing this national calamity! Mr. Ellis, one of the executors, happened to be in Leeds when the telegram overtook him: he sent it to Mr. Baines of the *Mercury*, and from this provincial journal London and the world first heard of its loss. It would seem that those short, sharp, brilliant biographical studies which have of late years drawn the historian so much from his more important labours have been a labour of love. This, at least, is a statement made by the *Inverness Courier*, which says, that when Mr. Black commenced the new edition of his 'Encyclopædia Britannica,' Lord Macaulay said he would endeavour to send him an article for each letter of the alphabet. This offer failing health prevented him from realizing; but he sent five articles to the *Encyclopædia*—memoirs of Atterbury, Bunyan, Goldsmith, Johnson, and William Pitt, the last being the latest finished production from his pen. "As any publisher," says the Scotch journal, "would have been glad to give 1,000l. for these contributions, their being presented as a free-will offering to Mr. Black is a fact so honourable to both parties, especially to the noble donor, that it deserves to be publicly known and recorded."

Six or eight months ago [*Athen.* No. 1639], we mentioned the publication by Dr. Susan, of Deventer, of Shakespeare's 'Macbeth' in English, with notes and commentary in Dutch. It was a highly creditable experiment in every point of view; Dr. Susan showed how well he was acquainted with our language, and how justly he estimated the labours of various Editors, from the date of the folio 1623 down to our own time. We were not then acquainted with the fact that he had carried his labours further than that single tragedy; but we have recently received from the Continent two other dramas by Shakespeare upon which Dr. Susan had previously bestowed the same care. We allude to 'Hamlet,' which came out at Deventer as long since as 1849, and to 'The Tempest,' which followed from Kampen in 1854. The text of the former is the modern one, well known in this country, made up from the 4to. 1604 and the folio 1623; but for 'The Tempest' Dr. Susan has gone to the folio 1623 solely, and he has even followed the old spelling of that impression. We may doubt his judgment in this respect; we think he would have done better, especially in Holland, if he had adopted an authentic, but modernized, version,—for the scholars of Leyden or Amsterdam, who understand English, will in some places be sorely puzzled by the uncouthness of the ancient orthography. However, Dr. Susan's explanatory notes are full and satisfactory, containing all that he considered necessary for the elucidation of the author. His scheme, as regards our great dramatist, is not consistent, but such as it is, he has carried it out well. We know not how far Dr. Susan has been, or will be, remunerated for his great labour and industry; but we cannot help thinking that if anybody in this country would undertake to reprint Shakespeare's Works in the very letters of the original editions, and in an octavo form, the experiment would be attended with profit. Few English readers have now the means of comparison, and there certainly never was a time when comparison was more necessary.

In connexion with Dr. Susan and his editions of 'Macbeth,' 'Hamlet,' and 'The Tempest,' we may take this opportunity of noticing the project as regards Shakespeare of a foreigner of much higher celebrity—we mean Victor Hugo. His eldest son, assisted, we believe, by the father, has entered into a contract with a Parisian publisher to translate the whole of Shakespeare *verbatim*, as far as the difference of language will allow, into French.

That he intends to be literal we have evidence in his first volume, which comprises only 'Hamlet,'—nearly 400 pages are devoted to that tragedy alone. François Victor Hugo has not contented himself with the text of any recent edition: he does not appear to be satisfied with the best of them, they all differ so materially,—but he has boldly undertaken to tread a new path, and has printed a close version not only of the 'Hamlet' of 1603, but of the 'Hamlet' of 1604: they follow each other, and he calls one "the first," and the other "the second" 'Hamlet,' apparently under the notion that although printed in succeeding years, there was a long interval between the performance of the 4to. of 1603 and of the 4to. of 1604. We may observe, by the way, that young Victor Hugo is under some misinformation respecting the 'Hamlet,' 1604, which he assigns to a publisher of the name of N. Landure, instead of Nicholas Ling, whose initials are upon the title-page; we are not aware of any bookseller of that day of the name of Landure. The verse of Shakspeare is reduced to French prose, so that the translator obviously means to be as faithful as possible, and not to avail himself of any of the inversions and periphrases ordinarily allowed to those who render the verse of one language into the verse of another. The continuation of the work will be looked to with great interest, and if it is pursued upon the same scale as the 'Hamlet,' it must occupy many volumes.

A subscription has been opened, at Paris, for the great-granddaughter of Racine, who lives in great poverty. The Emperor has contributed 10,000 francs, the Empress 6,000 francs, and the Imperial Prince 6,000 francs.

The *Revue Germanique*, edited by MM. Neffier and Dollfuss, at Paris, has lived now through its third year, and continues to inform the French of what is going on in literature among their neighbours beyond the Rhine. The last number of December contains, among other things, a Lecture on the Formation of the Continents, given by Karl Ritter, at the Berlin Academy, on the Leibnitz day—'The Fair Lisbeth,'—Episode from Simmermann's Münchhausen.—The German Historians of the present Day, Leopold Ranke, by M. Jules Grenier.—Memoirs of a German Diplomatist, by Varnhagen von Ense.—Arthur Schopenhauer and his Philosophy, by C. Dollfuss.—Schamyl, from Herr Bodenstedt's Nations of the Caucasus, with a Biography of the Author,—and the Schillerfest at Paris and in Germany, by M. Dollfuss.

Arago, on his dying bed, entrusted his friend M. Baral with the task of editing his works. This arduous task has been completed. On the last meeting of the Academy, M. Baral presented the sixteenth and last volume of Arago's works to the learned assembly.

A translation of Goethe's 'Faust' into Hungarian, by Stephen Nagy, has appeared, and is said to be good.

Countess Hahn-Hahn, for many years a religious recluse in a convent at Mayence, returns to the abandoned world once more, at least with her works. A new novel of hers, 'Regina Maria; a Tale of the Present Day,' is in the press, and will shortly appear.

ROYAL COLLOSSEUM.—CHRISTMAS HOLIDAYS.—Open Daily. Morning, Twelve to Five; Evening, Seven to Half-past Ten.—THE NOVELTIES, &c., for the PRESENT SEASON.—Miss KATE and Miss ELLEN TERRY, of the Princess's Theatre, in their New Operatic Drawing-room Entertainment, entitled DISTANT RELATIONS.—A Beautiful Series of COLOURED PHOTOGRAPHIC DISSOLVING VIEWS OF CHINA, Photographed on the spot, by Messrs. Negretti & Zambra.—New Humorous Character Monologues, with Songs and Illustrations, by Mr. W. P. Foster, entitled THERE AND BACK.—A Musical Melange, entitled NOTES ON EVENING PARTIES, by Mr. Jones Hewson.—Splendid Series of DISSOLVING VIEWS of the GOOD OLD TIMES, Illustrations by Mr. Edward Dale.—THE WONDERS OF MODERN MAGIC, by Mr. James Taylor.—Mlle. Frudence will exhibit her wonderful performance of CLAIRVOYANCE.—Colossal DIORAMA of LISBON.—Magnificent PANORAMAS of LONDON and PARIS by NIGHT.—Stalactite Caverns—Swiss Cottages and Mountain Torrents—Commons Views—Museum of Sculpture—Conservatories, &c.—Admission to the whole, 1s. Children under 10, Sixpence.—N.B.—GRAND JUVENILE FETE and GIANT CHRISTMAS TREES on the Morning and Evening of WEDNESDAY NEXT, January 15, with a Gratuitous Distribution of Beautiful Toys, Trinkets, Knives, Watches, Jewellery, &c., &c.—Dr. BACHHOFFNER, F.R.S., Sole Licensee and Manager.

Mr. ALBERT SMITH, with his CHINA REPAIRED and MOUNT REFINISHED, every NIGHT (but Saturday) at 8, and Tuesday and Saturday Afternoons at 3 o'clock.—Stalls, 3s., which can be taken at the Box-office, Egyptian Hall, daily from 11 till 8; Area, 2s.; Gallery, 1s.

PHOTOGRAPHIC EXHIBITION.—The SEVENTH ANNUAL EXHIBITION OF THE PHOTOGRAPHIC SOCIETY OF LONDON IS NOW OPEN, at the Gallery, 5, Pall Mall East.

Mr. WALLIS'S EXHIBITION OF MODERN PAINTINGS AND WATER-COLOUR DRAWINGS, NOW OPEN at the Gallery, Pall Mall. The Collection comprises some of the finest known gallery pictures by our best Masters, with many new works, and, now added, a fine Collection of Water-Colour Drawings, many of which are painted expressly for this Exhibition. —Admission, 1s. Open from 9 o'clock until 5.

ROYAL POLYTECHNIC INSTITUTION.—Patron, H.R.H. the PRINCE OF ALBANY.—EXHIBITION OF CHILDREN'S SPIES. DID NEW PHANTASMAGORIA, with novel effects. Daily, at half-past Two and half-past Seven.—Lecture by E. V. GARDNER, Professor of Chemistry, on the PHILOSOPHY OF MAGIC, with liberal DISTRIBUTION OF TOYS AND TRINKETS for the YOUNG. —The INEXHAUSTIBLE HAT.—Exhibition of the BEAUTIFUL COLOURED FIRE-CLOUD.—Illustrations of SCOTTISH BALLADS, by ANGUS FAIRBAIRN and the Misses BERRY.—THE OXY-HYDROGEN MICROSCOPE.—Lecture by Mr. KING, SCIENTIFIC RECREATIONS.—DISSOLVING VIEWS: INDIA AND CHINA.—New CHROMATROPOES.—DIVER, DIVING BELLS, &c.—Open daily from Twelve to Five; Evenings from Seven to Ten.

## SCIENCE

*The Lithology of Edinburgh.* By the late Rev. J. Fleming, D.D., F.R.S.E., with a Memoir, by the Rev. J. Duns. (Edinburgh, W. Kennedy.)

This work is principally occupied with a sketch of the Life of Dr. Fleming. Although not, perhaps, well known in England, Dr. Fleming was one of the most remarkable men of Scotland during the first half of the present century. He may be placed with Brewster, Chalmers, and Hugh Miller as a man having strong religious convictions and deep devotion to the interests of his church, but at the same time fearless in the pursuit of scientific knowledge. To Dr. Fleming, who combined at once the learning and feeling of the clergyman with profound acquirements as a geologist, we owe in great measure that reconciliation of differences between theological critics and men of science, which at one time threatened to keep permanently open the breach between theology and science. But independent of this service, science itself owes much to Dr. Fleming. At a time when the name Zoology was scarcely known as a science in England, before the medical schools of the metropolis had made it a secondary branch of medical education, the Scotch clergyman had studied this science in a philosophical manner, and produced a work on the 'Philosophy of Zoology,' which called forth the admiration of Cuvier, its then greatest living expounder. This remarkable man was born in 1785, at Kirkcaldy, a small farm near Bathgate, Linlithgowshire. He received his early education at home, and amidst the rural scenery of his early home acquired that taste for natural history which never forsook him. He, nevertheless, realized his Scotch mother's fondest hope that he should enter the Church. At the age of seventeen he commenced his studies at Edinburgh with Hope, Hutton, and Stewart for his teachers, and Chalmers for his class-mate. Having been licensed as a preacher, he was soon after ordained over the congregation at Bressay, in Shetland. Here, shut out from men and books, his natural-history tastes found full employment, and he drew up a Report on 'The Economical Mineralogy of the Orkney and Zetland Isles,' besides publishing a number of papers on various forms of animals and plants. Thus passed the first seven years of his ministerial life. He then removed to Flisk, in Fifeshire, got married, was offered the Lectureship at the Cork Institution, which he declined after having given one course of lectures there, his residence at Cork having enabled him to write a capital paper on the 'Mineralogy of Cork.' In 1813, St. Andrews presented him with the degree of D.D., and in 1816 he was made a Fellow of the Royal Society of Edinburgh. In 1822 Dr. Fleming published his 'Philosophy of Zoology.' This work excited considerable interest, not only on account of its freshness and novelty, but from his having adopted the Dichotomous system of classification proposed by Lamarck. It was vigorously attacked by Mr. M'Leay and the 'quinarins' in London, but the naturalness of this arrangement has caused it to survive all abuse. It immediately drew attention to Fleming as a rising naturalist, and the writer of his Life has given a series of interesting letters which this work called forth from Kirby, Cuvier, Dr. John Barclay, Dr. W. Turton, and other eminent men. After this work was published he wrote several papers on contro-

versial points in geology, and in 1828 gave to the world his 'British Animals.' This work, which even to the present day has its value as an arrangement of British animals, increased greatly the reputation of the author, and deservedly placed him amongst the first of British naturalists. In 1834 he was invited by the Senators of King's College, Aberdeen, to take the chair of Natural History. After much hesitation, this post was accepted; and henceforth his energies and time were directed entirely to science. He now devoted more time to geology, and it was at this period that he first directed attention to the remains of fish in the Old Red Sandstone. The great author of the 'new walks' through this 'Old Field,' always acknowledged that Fleming had been there before him. In 1839 he wrote the article 'Mollusca' for the 'Encyclopædia Britannica.' At this time the Scotch Church question came on. Dr. Fleming, with his characteristic energy, joined in the controversy. He was a non-intrusionist. He joined the Free Church at the Disruption. He was expelled Aberdeen, and a chair of natural history was established for him in the Free Church New College, at Edinburgh. Here he spent the last years of his life, passing in review in his Lectures the course of his long experience in natural-history inquiries. He died at Edinburgh, on the 18th of November 1859. This memoir, although necessarily somewhat theological, is written with much good feeling and in a lively style. The selection from the correspondence of Dr. Fleming is not copious, and might have been more extensive without diminishing the interest of the work. The paper, by Dr. Fleming, on the 'Lithology of Edinburgh' will be read with interest by those who reside on the spot. Those who have read Hugh Miller's description of the same phenomena, will not care at a distance to go over the Doctor's rather bald account of this interesting locality.

## SOCIETIES.

GEOGRAPHICAL.—Jan. 10.—The Earl De Grey and Ripon, President, in the chair.—Sir A. Agnew, Bart., M.P., Capt. C. Clerk, Hon. W. H. F. Denison, M.P., Capt. J. H. Ward, R.N., E. Enfield, H. H. Lindsay, C. Otter, and J. Petherick, Esqs., were elected Fellows.—The paper read was, 'Journey up the White Nile to the Equator, and Travels in the Interior of Africa, in the Years 1857-58,' by J. Petherick, Esq., Her Majesty's Consul at Khartum.—The author commenced by briefly noticing the explorations of D'Arnaud, Brun-Rollet, and others, beyond Beligian, to a series of cataracts as far as 3° 30' lat., and then read extracts from the Journal of his expedition in 1857-58, a great portion, however, of the information in which was the result of five successive journeys, extending over an equal number of years. On his first expedition, in 1853, he reached the extreme limits of the Bahr el Gazal, where he met opposition, which, owing to the timidity and cowardice of his men, he was unable to overcome; but in the next year he effected a landing and established a station among the Djour tribe, and several others during the succeeding years, in different localities on his route; by this means he believes that he actually penetrated as far as the Equator. Starting from Khartum, in December 1857, the author and party reached, on the 30th, Eleis, the last Egyptian settlement on the White Nile. Leaving this and proceeding through an uninhabited country with a gravelly and poor soil, but well studded with Mimosa trees, they passed, two days afterwards, between islands abounding in monkeys, and on one of which a few Shilluk fishermen dwelt. The Shilluk tribe, inhabiting large villages of well-made conical huts on the eastern bank, and possessing a good market, is one of the largest bordering on the river, extending 2° S., and fully as far N.; the Dinker, a nomadic tribe, its deadly enemy, occupies the western bank. The dialect of both is the same, and the curious custom of extracting the lower front teeth prevails. The large island of Daenab is the point next passed. In its vicinity the western bank of the river is thickly inhabited. At the village of Gora the author had an interview with the chief Dood, the owner of fifteen wives, and the father of seventy-

three grown-up children, besides many infants. Proceeding through a level and well-wooded country, they arrived off the Sobat, at its mouth about 100 yards wide, which has been navigated for a distance of about 200 miles, where it is found to divide into three separate branches, the principal one, still navigable, coming from the N.E., is supposed to have its source in the Galla country; the other two branches, from the E. and S.E., are only navigable during the inundations, and are supposed to have their origin in the country of the Berri, a dark and well-made race. The Giraffe River, flowing from the S.E., scarcely half the size of the Sobat, was next passed. The river is navigable, drains the eastern bank, and is a branch of the White River, from which it detaches itself in the territory of the Bir tribe, at about 5° N. lat. Continuing to steer W. by a little N., they came to a large basin—into which the White Nile flows from the S.,—steered out of it by 40° N., and entered the channel of the Bahr el Gazal, by which its surplus waters are discharged into the Nile. This lake is an accumulation of numberless rivulets and streams, overgrown with strong reeds, abounding in hippopotami in such profusion as to make a passage between them appear impossible. Continuing the navigation to the Island of Kyt, they visited the author's station at Djour, and were conducted by a number of natives that came to meet them, and the Chief, or Bing, greeted the author by spitting in his face and on the palm of the right hand, in token of cordiality. Pursuing their journey still further into the interior, they ran short of provisions, and were extricated from their dilemma by the timely arrival of some females, belonging to a powerful tribe that had, on a previous occasion, made war on the author, and who bartered with them provisions for beads; subsequently, however, an interview, which is characteristically described, took place between the author's party and the chiefs, and which happily resulted in the establishment of amicable relations. The natives hitherto met with are strictly pastoral, but the author remarks, we have now entered a latitude, according to his calculation, of about 8° N., where the tee-tee fly abounds, and where consequently, cattle cannot exist; therefore, the Djour tribe, as well as the more southerly one, are agricultural in their habits. Pursuing their journey amid numerous obstacles and perils, and in the face of jealous and hostile tribes, ever on the alert for the sake of plunder to compass their destruction, and with some of whom severe conflicts took place, the author calculates that having marched twenty-five days from the shores of the lake at the rate of nineteen miles daily in a direct line, the Equator was reached. The general character of the country traversed is eminently fertile, in some places maize or millet, cotton of good staple, yams, &c. are grown, and iron ore exists, and is worked extensively by the Djour tribe.—The paper abounds in interesting information with regard to the features, capabilities and productions of the various districts, and more especially with the habits and customs of the different tribes.

ASTRONOMICAL.—Dec. 9.—The Rev. R. Main, President, in the chair.—The Rev. P. A. Fothergill, B.A., was balloted for and elected.—'Unexpected Reappearance of U Geminorum,' by Norman Pogson, Esq.—'On the Variability of a Cassiopeia,' by W. R. Birt, Esq.—'Ephemerides of the Variable Stars for 1860,' by Norman Pogson, Esq.—'Ephemerides of the Telescopic Appearances of the Lunar Craters Geminus, C. and Bernoulli, March and April, 1860,' by W. R. Birt, Esq.—'Notices of the Great Comet of 1858 and of Occultations,' communicated to the Society by the Board of Trade through Admiral FitzRoy.—'Occultation of the Pleiades, 1859, December 8,' observed at the Royal Observatory, Greenwich, communicated by the Astronomer Royal.—'Occultations of the Pleiades observed at Highbury, December 8th, 1859,' by T. W. Burr, Esq.—'Occultations of Stars by the Moon,' observed by Capt. Noble.—'On New Double Stars,' discovered by Mr. A. Clark.—'Remarkable Solar Spot,' by the Rev. W. R. Dawes.—'Physical Observations of Jupiter's Satellites,' by W. Lassell, Esq.—'Physical Observations



of Jupiter,' by Sir W. Keith Murray.—'Extract of a Letter dated Dec. 9th,' from W. S. Jacob, Esq.—'On the Position of Venus during the Total Eclipse of July 18, 1860,' by Prof. Chevallier.—'On the Physical Constitution of Comets,' by O. G. Downes, Esq.—'Description of an Equatorial recently erected at Hopefield Observatory, Haddenham, Bucks,' by the Rev. W. R. Dawes.—'On Preparations for observing the Total Eclipse of July 18, 1860,' by the Astronomer Royal.

GEOLOGICAL.—Jan. 4.—Prof. J. Phillips, President, in the chair.—S. H. Harlowe, Esq., the Rev. S. W. King and D. Llewellyn, Esq., C.E., were elected Fellows. The following communications were read:—'On the Flora of the Silurian, Devonian and Lower Carboniferous Formations,' by Prof. H. R. Goepfert.—'On the Freshwater Deposits of Bessarabia, Moldavia, Wallachia and Bulgaria,' by Capt. T. Spratt, R.N.—'On the Recent and Fossil Foraminifera of the Mediterranean Area,' by T. Rupert Jones and W. K. Parker.

ASIATIC.—Jan. 7.—Lord Viscount Strangford in the chair.—F. Fincham, Esq. and C. Gubbins, Esq., were elected into the Society.—The Secretary read a paper 'On some Inscriptions found in the Region of El-Harrah, in the Great Desert, to the S.E. of the Holy Land,' by C. C. Graham, Esq.—The Chairman then read a translation of an Inscription of Sennacherib, found on a clay cylinder in the British Museum, which was printed by the Museum authorities. The translation was made by Mr. Fox Talbot, from a very superior copy of the inscription made by Bellini, and published by Grotefend. This inscription contains the annals of the two years commencing the reign of the monarch. It begins with his victory over Merodach-Baladan and his allies of Edom and Susiana; the capture of Babylon; the plunder of all his treasures; and the seizure of his followers, his wife, and harem, who were distributed as a spoil. He then relates the capture and destruction of 89 large cities and 820 small towns in Chaldea; after which he placed Belubus, one of his followers, as a king, in the place of Merodach-Baladan. On his return from Babylon Sennacherib conquered 17 tribes, all named, and carried off to Assyria 208,000 male and female captives, together with a vast spoil of horses and cattle, all duly enumerated. Amidst further details of destruction and plunder, we learn that he erected a stone tablet in his royal city, with an inscription detailing his conquests; and that he received tribute from the distant Medes, of whom his predecessors never heard. He then details the improvements effected by him in his capital of Nineveh. The building of a splendid palace is fully described; the re-establishment of the ancient canals for supplying the city with water, "for the health and comfort of the citizens," and the construction of such new works as were necessary for the same purpose; also the widening of streets and squares, the erection of gates and other embellishments, until the city became "as brilliant as the sun." The inscription concludes by invoking blessings on the restorer of his palace when time shall have caused it to decay; and, unlike many similar monuments, contains no curses for those who shall neglect such a needful duty.

INSTITUTE OF BRITISH ARCHITECTS.—Jan. 9.—Mr. George Godwin, V.P., in the chair.—Routine business having been transacted, Prof. Donaldson alluded to the death of Colonel Leake and his researches in Greece.—Mr. Hayward brought under the notice of the Meeting a question lately raised as to the right of an architect to retain his drawings, which led to a discussion.—The Chairman expressed a strong opinion in the affirmative, under certain circumstances. Mr. Barry and others took the same view.—Mr. Burnell read a paper, entitled 'Sixty Years Since; or, Improvements in Building Materials and Construction during the Present Century.' Afterwards, Mr. Edmeston read some notes 'On the Use of Zinc in Roofs, and the Causes of Failure therein.'—Mr. J. P. Cockerell and Mr. Keeling were elected Associates.

ZOOLOGICAL.—Jan. 10.—Dr. Gray, V.P., in the chair.—Dr. Hamilton exhibited specimens of Hybrids between the male pheasant and the common fowl, of unusual size and strength.—Mr. Slater pointed out the differences in the trachea and skulls of the two species of Spur-winged Geese (*Plectropterus gambensis* and *P. Ruppelli*) from specimens which had lately died in the Gardens, and exhibited an example of Pallas's Sandgrouse (*Syrhaptes paradoxus*), killed in North Wales, belonging to the Free Public Museum of Liverpool.—Mr. S. Stevens exhibited birds and lepidopterous insects belonging to Mr. Wallace's last Collections from Batchesian, among which were many new and interesting species.—Mr. G. R. Gray communicated a list of these, and promised further particulars and a description of the new species at a future Meeting.—Dr. Gray read a paper describing a new Marsupial (*Cuscus ornatus*), and giving a list of the other mammals obtained by Mr. Wallace in the Island of Batchesian. These consisted of an ape (*Cynopithecus nigricans*), nine species of bats, and a young male of *Viverra zibetha*.—Dr. Gray also characterized a new form of Soft-bodied Turtle from the Zambesi, a specimen of which had recently been received by the British Museum from Dr. Livingstone, under the name *Aspidochelys Livingstonii*.—Papers were also communicated by Dr. E. Von Martens on the known species of Siamese Mollusca;—and by Mr. W. H. Harper Pease on new Planariae, and on new species of Mollusca, principally Bullidae, from the Sandwich Islands.

#### MEETINGS FOR THE ENSUING WEEK.

TUES.	Institution of Civil Engineers, 8.—'Arterial Drainage.'
—	Statistical, 8.—'Distribution, &c. of Taxes,' Mr. Levi.
—	Royal Institution, 8.—'Fossil Birds,' &c., Prof. Owen.
WED.	Royal Society of Literature, 4.
—	Meteorological, 7.—'Meteorology of Arctic Regions,' Dr. Walker.
—	Society of Arts, 8.—'Science in Courts of Law,' Dr. Smith.
—	Ethnological, 8.—'Domestic Animals,' Mr. Crawford.
—	Geological, 8.—'Sections South of Oxford,' Prof. Phillips.
—	'Old Red Sandstone of Grampians,' Prof. Harkness.
—	'Old Red Sandstone of South of Scotland,' Mr. Geikie.
—	London Institution, 8.—'Voyage of the Fox,' Mr. Weld.
THURS.	Linnæan, 8.—'Fomperis uniciformis,' Drs. Carpenter and Claparede.
—	Claparede, 8.—'Trachyura System of Insecta,' Mr. Lubbock.
—	Dipterous Insects of Ambonya, Mr. Walker.
—	Chemical, 8.—'Metalurgical Chemistry,' Mr. Warrington.
—	Society of Antiquaries, 8.
—	Royal, 8.—'Action of Magnet on Electric Currents,' Prof. Plücker.
—	'Voltaic Discharge,' Mr. Gassiot.
—	Royal Institution, 8.—'Light,' Prof. Tyndall.
FRI.	Royal Institution, 8.—'Magnetic Force,' Prof. Tyndall.
SAT.	Asiatic, 8.—'India, as Source of Cotton,' Mr. Mann.

#### FINE ARTS

*The Elements of Perspective, arranged for the Use of Schools, and intended to be read in connexion with the First Three Books of Euclid.* By John Ruskin, M.A. (Smith, Elder & Co.)

ARTISTS and lovers of Art have multiplied in the land. Twenty years ago we could not have ventured upon such a discussion as we now undertake; but in our day we can reasonably expect that it will not be passed over by a larger proportion of our readers than must necessarily skip the details which we sometimes give on jurisprudence, historical research, or political economy. An occasion sometimes arises on which we may be somewhat technical at greater length than usual; and we think that the publication of Mr. Ruskin's work on Perspective is such an occasion.

Perspective is a subject which has been almost entirely in what are called *practical* hands; at least, in modern times. Those who talk to us about Guido Ubaldi, Brook Taylor, &c., have mostly been the followers of their processes,—not the appreciators of their reasons. Wanting the guide of clear perception of principles, they have allowed the subject to fall into a mass of undigested rules; inasmuch that even those who could have done better have felt themselves bound in the chain of routine.

This same routine is a gentlewoman who delights much in the phrase "it's all the same" as applied to things which are different. It was she who taught arithmeticians to *carry* one in subtraction; it was she who applied to this

rule of arithmetic the principle that if a regiment desert from an army it makes no difference, so long as it goes over to the enemy. A little while ago we caught her at a curious conclusion on a point of drawing. A painting was exhibited, in which there was what the artist called the reflexion of a rainbow in the water. How can a rainbow have a reflexion? Is it made of coloured drops of water, which send coloured light to the lake, to be reflected therefrom; just as a green leaf sends green light, which throws off an appearance, after reflexion, of coming from a green leaf forty fathoms deep? Certainly not. The drop of the rainbow sends its coloured light only in one direction, and does not do rainbow-duty at all, except to an eye in the line of that direction. Persons standing in different places owe their rainbows to different sets of rain-drops. How comes it, then, that there certainly is a rainbow seen in the lake, under the aerial bow, almost, if not quite, what would be seen if the aerial drops were actually coloured? In this way: there is a bow of drops underneath and inside the bow of drops which gives the coloured rings directly to the eye, which interior drops are so placed as to send the colours of their decomposed light to the spectator's eye *after reflexion*. If the spectator wanted to make these interior drops give him a direct rainbow, he must row forward into the lake, so as to catch their coloured rays *before* they strike the water; but then he would have got out of the line of fire of the drops which gave him the rainbow he has quitted. Now comes routine, and says, "it's all the same"; so long as we get a rainbow in the lake, what matters it whether it be a reflected rainbow, or a rainbow seen by reflexion? It matters just this much: that the rainbow by reflexion does not emerge *from* the lake at the place where the direct rainbow dips *into* the lake, as would be the case in a rainbow reflected *from* the one seen in the air. The difference is small; but it may be perceptible under favourable circumstances. And, further, it matters this much also: that routine demands ells for every inch which is given; and "it's all the same" is one of the most direct roads from bad to worse. When one of our readers has a very favourable opportunity of seeing the whole bow on a smooth sea, let him mark the rainbow in the water, and try whether he can catch the tendency of the water-bow to be a little out of gear with the air-bow at the junctions.

Mr. Ruskin has set routine at defiance: his book is cast in a new mould. He has divided his subject down to the simple elements, to a far greater extent than is usual. Accordingly, his book does not present the appearance of teaching only how to draw certain pictures. There seems, to a casual inspector, less of result than is usual: the fact is, that we have before us a manual of elementary processes, with little of complicated application. We could have wished that Mr. Ruskin had been stronger in geometry: but what power he has he uses with effect.

There are two things which any one would look for in a book of perspective; but which are rarely seen in modern works. We say rarely *seen*, because we will not take it on ourselves to assert that they are not often contained in the voluminous rules which are the staple of the large works. All we say is, that they are not brought out in prominence proportioned to their importance. We dip into a large book,—we direct our keenest glance towards the elementary and fundamental portions,—and we do not find either of the two things in question. The use of *vanishing points* has, in great measure, prevented the need of them; and writers have not remembered that

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they must be of the greatest importance in forming a good notion of a picture, and of frequent use in practice. The first thing is:—Given the position of a point in space, required the position of that point on the picture. The second is this:—Given the proportions of the parts of a line in the picture, required the proportions of the parts of the original line; or *vice versa*.

Mr. Ruskin has given the first point its due importance; but he has not hit the most simple method. We shall try if we cannot, as mere reviewers, who criticize diagrams and never draw them, succeed in giving a sufficient idea of both processes. And this we do that it may be cast in the teeth of any future writer who neglects the two points, that even the reviews have done what he has left undone.

The picture is placed, and the eye of the spectator, and the point to be transferred to the picture. To know this point, we must know three things. First, the perpendicular distance; that is to say, the distance which the spectator must travel right onwards on a line perpendicular to the picture, in order to have the given point on his right or left hand. Secondly, the *off-set*, as we shall call it; that is, the distance right or left which he must then travel in order to arrive under or over the point. Thirdly, the height or depth of the point above the eye. To lay down the point on the picture, proceed as follows:—Let the distance of the eye from the picture be made the representative of the perpendicular distance of the given point. On that scale set off a representation of the off-set to the right or left of the centre of the picture. Then set off, on the same scale, a representation of the height or depth of the point, upwards or downwards from the end of the off-set just laid down. For example, the perpendicular distance of a peak from the eye is 10 miles; its off-set is 5 miles to the right; its height above the eye is 3 miles. The distance of the eye from the picture is represented by 20 inches. If 20 inches represent 10 miles, then 10 inches represent 5 miles, and 6 inches represent 3 miles. Set off 10 inches to the right from the point of the picture opposite to the eye, and then 6 inches upwards. The upper end of the 6 inches is the position of the peak on the picture. The demonstration is as follows:—Suppose the picture moved backwards away from the spectator, enlarging as it goes, until it passes through the very point to be laid down. This point is then its own picture, and its perpendicular distance is the distance of the picture from the eye; while the off-set and height on the picture are the real ones. Now bring the picture back again, contracting as it returns; and by the time the real perpendicular distance has been shortened into the intended picture-distance, the off-set and height will have been *proportionally* shortened, and will, of course, become the picture off-set and the picture-height.

Now to the second point. Eleven years ago [*Athen.* Nos. 1100, 1102] one learned Correspondent revived in our journal the method of which we are going to speak; and another gave the demonstration. On that occasion we introduced the things which the gentleman who read Euclid in one afternoon confessed he had omitted: the A's and B's, and the pictures of scratches and scrawls. To those who have a tolerable notion of the meaning of a *vanishing point*, we can contrive to demonstrate how to show the original proportions by help of the proportions in the picture, or *vice versa*, for the parts of any picture-line whose vanishing point is known.

If any number of lines be in *one plane*, their vanishing points are all in *one line*; namely,

the vanishing line of that plane. And if a line in the plane be parallel to the picture, its vanishing point is infinitely distant, and the picture-proportions for that line are the same as in the original. On these two things the whole depends. Take the given line, in which are parts AB, BC, CD, in any number we please: let the vanishing point be V. From A draw any line at pleasure, and take on it a point W for its vanishing point. Then VAW represents an infinitely extended triangle, to the plane of which VW is the vanishing line. Through either of the points, say D, draw a parallel to VW, cutting AW in E. Then DE has for its original a line parallel to the picture. Draw WB, WC, cutting ED in b, c. These last-drawn lines have originals parallel to that of AE, whence the originals of AB, BC, CD, are proportional to the originals of Eb, bc, cD, that is, seeing that ED is parallel to its original, to Eb, bc, cD, themselves. Hence the originals of AB, BC, CD, are in the proportions of Eb, bc, cD. From this any one may invent the construction necessary for dividing any line perspective into parts of any proportion.

The terminology of perspective presents various instances in which routine has said "it's all the same." The very phrase "vanishing point" of a line is an instance, in the mode in which it is usually presented to beginners. Mr. Ruskin, and many others, define it correctly, and afterwards use it wrongly. A line is drawn in the picture, and a certain point upon it is called the vanishing point of that line. What can this mean? The point does not vanish: there it is. What is meant is that the *original* of that point is the vanishing point of the *original* of the line. Every line can be produced *ad infinitum*, and the last point of all—the point which only exists in the geometer's mind as the point at an infinite distance—is the vanishing point of that line in the mind of the framers of the language of perspective. This vanishing point, which can hardly be said to exist in the original, has a picture-point belonging to it; and this point is what the modern writer terms the vanishing point of the picture line. This translation causes great confusion in the mind of the learner. But what name could be substituted? To us it seems that the *indicator* would be a better—and also shorter—name than *vanishing point*, without prejudice to other names which might do better still. We mean the indicator of the original direction: for by joining the eye to this indicator, the direction of the original line is ascertained. And we should make the following distinction of propositions. If AB, a picture line, should have PQ for its original, and if V, on AB produced, be what is now indifferently called the vanishing point of both, we should call V the indicator of PQ, and the indicator on AB.

Practical writers on perspective should be aware that perspective—under the name of *projection*—has now for some time been a method in geometry, and one of enormous power in demonstrating complicated propositions. There are many propositions which if true of the picture are true of the original, and *vice versa*. Such propositions, when demonstrated on the picture which most easily shows the truth required, are thereby demonstrated for all cases. For instance, there is the proposition on which the late Peter Nicholson constructed his ingenious *centro-linead*—we write from memory—for drawing a straight line towards the intersection of two straight lines which meet beyond the paper. If a pencil of straight lines be all crossed by two intersecting straight lines, the diagonals of every four-sided figure so formed meet on a *third* straight line, which also passes through the intersection. Throw the figure

into perspective in a manner which makes vanishing points of the vertex of the pencil and of the point of intersection. The four-sided figures are all turned into parallelograms, of which the proposition is manifestly true: it is therefore true of the original figure. This may serve to show to what a person well versed in perspective may be competent in pure geometry, if his knowledge be a little above routine.

**FINE-ART GOSSIP.**—The Academy of Fine Arts, Royal Manchester Institution, is gradually taking shape before the world. The following is a list of the Academicians—and officers of the Academy—so far as they have yet been chosen:—*Academicians*—J. Bostock, I. L. Brodie, R. Crozier, H. Calvert, C. A. Duval, J. V. Gibson, J. A. Hammersley, W. Hull, I. Holden, Jun., Architect, G. Hayes, W. K. Keeling, C. H. Mitchell, W. Percy, E. Salomons, Architect, F. J. Shields, H. C. Whaithe, C. Ward. *Council for 1860*—J. A. Hammersley, President, J. Bostock, I. L. Brodie, Honorary Secretary, H. Calvert, Treasurer, R. Crozier, W. Hull, W. K. Keeling, C. H. Mitchell, W. Percy. *Associates*—I. Blackwell, Architect, J. Charlesworth, Architect, W. Morton, Engraver, S. Rothwell, Mr. Hammersley and Mr. Brodie have been in London for the last few days as a deputation from the New Academy.

The new Exhibition of the Photographic Society was opened to the public yesterday (Friday), at the favourite old rooms in Pall Mall East. The collection is good; though with less of individual feature than last year, when the Raffaele Cartoons gave such a quickening fillip to artistic apprehension of the power and uses of photography. The level of excellence, nevertheless, is higher this year than last; as, indeed, it ought to be with a new and advancing art.

The following notification will be read with pleasure:—

"Camberwell, Jan. 10.  
"I have sufficient authority for stating, and it may interest some of your readers to know, that the regulation no longer exists which made a payment necessary on two days of the week to view the Bourgeois Collection of Pictures at Dulwich. The Gallery is now open, without charge and without tickets, on every week-day, at the usual hours. Thanking you for the insertion of a former communication of mine on this subject, I remain, &c.  
"THOMAS MEDWIN."

Mr. Henry Cole has printed for private circulation, 'Some Thoughts on Hampton Court Palace, its Pictures, Tapestry, and other works of Decorative Art,' which we think will interest our readers; even those who may differ from him as to the policy of bringing any part of that collection to London. Mr. Cole says:—"It is now eighteen years since I investigated the contents of Hampton Court Palace in order to write a Handbook upon it, and recently my attention has been again called to them in the course of my official duties. The result of my observations has prompted me to prepare the following remarks.—I. Since George the Fourth commanded that the pictures at Kensington Palace should be transferred to Hampton Court Palace, the latter has been little else than a *storehouse* for works of Art belonging to the Crown and the public, and the character of the decorations of the Palace has been much deteriorated. The tapestries forming the original decoration of the walls, as in the Queen's Gallery and elsewhere, have been covered up, and the pictures hung almost at haphazard. In some cases pictures have been actually nailed to the tapestries. Models and remains of funeral decorations have been placed in the rooms. In very few instances are the pictures seen well. The metal work and wood carvings require looking to.—II. The state of the pictures, and, perhaps, still more of the tapestries, requires immediate attention, if they are considered to be worth preserving. At the present time little doubt can be entertained that all works showing the Art of former periods are well worthy of the utmost care and preservation.—III. In the year 1839, Her Majesty the Queen graciously permitted Hampton Court Palace to be most freely opened to the public, and it has become





effects, but of passion and pathos, of tenderness and inspiration,—this great singer's performance of "Orpheus with his lute" will remain, with all who have seen it, so long as memory shall remain. Most especially is to be commemorated the scene in the Elysian fields—the search of the lover among the groups as they glide by for his lost one,—and his clasp of her hand when Eurydice is restored,—and that gesture of relief and ecstasy, exuberant in its very absence from extravagance. This, as less obvious, more delicate, yet not less intense, belongs even to a higher artistic conception than that of the better-known miracle by which *Orpheus* charms the demons,—nay, even, we think, than his wild dismay and grief over the body of *Eurydice* when she is a second time torn from him. What might these scenes be did the *Eurydice* bear any proportion to the *Orpheus*? But it is vain to long for what never will be. The declamation, the expressive power, the limitless brilliancy of Madame Viardot as a singer, are known to every one familiar with her as a vocalist; but they have never possibly been put forth in one work so completely as in "Orphée." The *bravura* at the end of the first act would be an utterly hopeless attempt for any one else now singing. The well-known "Che farò" (which we have never wholly relished as a concert-song, whether ornamented or plain) becomes what it was meant to be,—a wail of bitterest desolation and woe, as flung out by her above the corpse of the beloved one; thrice repeated, always in a different tone of woe. In brief, unanimous as praise has been, and highly wrought its epithets, on this occasion, the most highly wrought is not hyperbolic. Let it be added, too, that though, as in the case of every artist of sensibility, there may be better and less good evenings, Madame Viardot has never been in fuller possession of her vocal powers than she is now, after "a run" of an opera, dependent for its effect so largely on her sole self. The other parts in "Orphée" are fairly cast; the orchestra and chorus, which have been carefully drilled under the superintendence of M. Berlioz, are good; the stage appointments (as is the rule of M. Carvalho's theatre) are liberal, and in the finest artistic taste. The scenery, as has before been said, might be a lesson to the best of our theatres, in its absence of those bits and patches and sky-corners which so largely mar the effect of our painters.

There are some for whom Gluck's operas were not written, as also Shakespeare's plays, and Dante's "Divine Comedy," and Milton's "Lycidas." But no lover of what is loftiest, most real, and, withal, most beautiful in dramatic music, can fail to find one of the satisfactions which occur too rarely in a lifetime in Gluck's "Orphée," as now given at the *Théâtre Lyrique*.

**MUSICAL AND DRAMATIC GOSSIP.**—The *Philharmonic Concerts*, six in number as of late years, are to commence on the 23rd of April.—*Monday's Popular Concert* was devoted, so far as its instrumental portion was concerned, to Mozart: Mr. Lindsay Sloper was the pianist.—The *Sacred Harmonic Society* gave "Samson" last night, with Miss Banks as *soprano*.—"The May Queen" has just been performed in Edinburgh, with Madame Hayes as the *May Queen*.—M. Gounod's "Cecilian Mass" is to be produced at *St. Martin's Hall* in February. A Psalm of his to a paraphrase of "By the Waters of Babylon," was given at the first Concert of the *Paris Conservatoire*, with an enthusiastic *encore*.—It is not pleasant to add the name of Miss Balfie to the list of engagement-breakers. After having signed for a tour in England (which implies the formation of a company), and it is advertised, having received an advance of salary, the lady now declines to return from Russia, to the heavy loss and discomfort of those to whose service she was contracted. That the example of greater singers than herself may be pleaded, we know; but it is a bad beginning of a career of art, which should be a career of honour.

The discordant battle of *Harmoniums* raging,—as our readers are aware, in the advertising columns of the journals,—only claims notice here, as illustrating a demand for a new-keyed instrument, more

eager than anything of the kind has been since the days when "*forte piano*" (such, we believe, was the original name) succeeded and superseded harpsicord. The *Harmonium*, however, will not supersede the organ, though it can represent it, within smaller limits.

A few musical and dramatic items from Paris, gathered on the spot, may be strung together without any attempt at arrangement. "Margherita la Mendicante," the new opera at the Italian Theatre, is by Signor Braga. The *Constitutionnel* pronounces it a masterpiece; others, who have ears, as well as the critic of that journal, a *fiasco*, written in the excess of the Italian style, which almost justifies the cavilled at expression of poor Captain Sherer—"loud weakness." The acting of Madame Borghini-Mamo is agreed by every one to be energetic. She has, however, gone the false way of other *contralti*, and by forcing her voice upwards has impaired its quality. It is said that M. Roger is engaged there and absolutely to sing as *Don Giovanni*. This, by every one familiar with the Italian Theatre, will be felt as a tempting of fate, "with a vengeance." A word is due to the magnificent new organ recently erected in the new Church of Ste. Clotilde, by M. W. Cavallé-Coll. Paris bids fair to become rich in first-class organs, since that at St. Sulpice is still to come. But England has better organists than France. The feudal days when such monsters as Scott's *Nectabanus* and *Queen Genevra* were given by *Saladin* to Richard *Lionheart*, seems to be coming back. Three "Lilliputians" (in reality dwarfs) who appear in company, to mimic and sing, and play dwarf music and comedy, are among the newest "Lions" of the French capital. "*Le Marchand de Coco*," announced as M. Frederick Lemaitre's "last part," is one of those exhibitions which prove that—

Superfluous lags the veteran on the stage.

There is admirable acting in "*Le Père Prodigue*" at the *Gymnase*. To outdo Madame Rose-Chéri, MM. Lafont, Dupuis, and Dieudonné, (the last, in particular, as a "fast" youth of the times we live in), would be possible. Ease, conversation, repartee, behaviour, costume on the stage, cannot be carried further than in their persons. But a play in which Cynicism pervades and insinuates moral offences of many kinds, under the pretext of doing good, more noxiously than is the case in this play hardly occurs to us.

A new five-act opera by M. Morel, the musical director of Marseilles, and some of whose Quartett music has excited attention, is about to be given at the theatre of that town.

Austria is about to relent in its meditated abolition of the Italian Opera of Vienna. Such an entertainment is to take place there this year—Congress or no Congress—though, as was lately noted, in reference to Berlin, Italian singers are becoming fewer and fewer—day by day. The *basso profondo* of the company is to be Herr Rokytanski, who sang some few seasons since in London,—first as Signor Bianchi, afterwards in his own name, when very young; and who then had the most stupendous and mellow deep bass voice we ever heard.

The name of M. Berens, as a composer, whose habitat is Stockholm, is rising into the journals. A two-act comic opera by him, "*Lully et Quinault*," lately represented there, is said to have had great success. What has become of M. Gade, the Danish composer?

#### MISCELLANEA

**Marine Aquarium.**—The extent of Mr. Thomas Rowney's knowledge of Marine Aquarium is shown in his letter in the *Athenæum* of the 24th of December, (in answer to mine of the 18th instant), in which he sets up the keeping of *Bunodes crassicornis* as a high standard of excellence to be attained and to be contented with in a public aquarium in a large town on the sea-coast. Mr. Rowney has now to be informed, that the maintenance of this anemone is only difficult in comparison with some other anemones, and not in its relation to very many other marine animals which are not anemones, and which, on account of the imperfect

structure of most of the tanks now in use, are seldom attempted to be kept at all. Therefore, the domestication of *B. crassicornis* for a few months must no longer be considered as any very great achievement. Mr. Rowney's own statements are confirmatory of all I have advanced, for he confesses that at Hull, he does "not profess to have a very extensive collection of marine animals," and, in his very next sentence, he says that "our endeavour has been rather to illustrate the Fauna of our own shores." Now, if these two sentences mean anything, they imply that the sea, in the vicinity of Hull, is nearly a Dead Sea, and that the few creatures in the Hull Aquarium fairly represent its produce. However, I am not disposed to enter into a paper war on the subject, and, I have, therefore, now to repeat, as a final and prospective reply to any more letters with which I may be favoured by angry country curators and others, that, not from hearsay, but from my own positive and personal knowledge, I am in a position to state that in no public or private museum or zoological collection in Britain does there exist, at this hour, any adequate provision for a large and miscellaneous collection, embracing connected series of types, of the living lower British marine animals, and so contrived in its mechanical arrangements as affecting temperature, motion, imitative tides, and other contrivances, that all the creatures may be kept happily during all seasons of the year, and for many years in succession, in a state of much greater perfection than is now generally supposed to be possible. The arrangements here referred to are not supposititious: they are daily carried out by myself here. Lastly, I have to allude to Mr. Rowney's remark about the presumed naturalness of a disposition, on my part, to find fault with every Aquarium which I have not myself made, and to say that so far from that, I take this opportunity of stating that the Aquarium constructed by me, or under my direction, in the days of my ignorance, four, five or six years ago, are those which I now mostly condemn.

W. ALFRED LLOYD.

Portland Road, Regent's Park, London, W., Jan. 8.

**Wellingtonia.**—(Extracts from a Letter from Lord Richard Grosvenor.)—"San Francisco, California, Nov. 3, 1859.—I have just been on a trip into the interior of this State to see the 'big trees,' and they are worth coming here to see. Imagine a tree 116 feet in circumference, and 450 feet high! There are several groves of them, all on the western slope of the Sierra Nevada, and all about the altitude of 4,000 feet above the level of the sea. I have been to see two of them: one in Calaveras county, and the other grove in Mariposa, both about 200 miles from here, and the latter in a south-westerly direction. They are beautiful trees, but I do not think the branches are large enough in proportion to the trunk; they are, in fact, very small, and hang down in a nearly perpendicular fashion, sometimes bending down in a semicircular arch, so as to touch the trunk again, which makes them rather look like very tall masts. The trunk is beautifully proportioned, and tapers off to a fine point, so you do not appreciate the height till you find you have sprained your neck in trying to see the top. The bark is a pretty yellowish cinnamon colour, of a very fine texture, often twenty-two inches thick; but that you have seen at the Crystal Palace. The tree from which that bark was taken is still standing, with the scaffolding round it which was used on the occasion."

**The Hamite Valley.**—"I have also been to see a valley, called the Yo Hamite, which has hardly been heard of in England; but is certainly the most wonderful piece of scenery imaginable. This valley is about ten miles long and one broad, the sides perpendicular rock, 3,000 to 4,000 feet high, and entrance only possible at two points, by a most difficult road to travel, of course only passable to horses or mules, and very hard work for them. The sides of this chasm are white granite, and the tops covered with fine trees, the whole having evidently sunk down in 'the good old times,' with the rivers running in their ancient channels, but now making magnificent waterfalls, 2,600 feet high, of which, however, I could not see much, as they were most of them dry; the time of year to see them in their glory being in June, when the snows



begin to melt. It is two days' journey on horse-back from any settlement, and as there is only a trail to travel by, it is but little known as yet, and rarely visited; but if ever they do make a road for carriages down to the valley, everybody, from all parts of the world, will go to see it. The Merced river runs through it, and makes a beautiful fall, 600 feet high, at the head of the valley. I left it by a different way from the one by which I had entered, and had a magnificent view all over the valley,—and it certainly was a most wonderful scene, this great chasm, 4,000 feet below, like a great gash in the mountains, with the sides so perfectly perpendicular; on, beyond, hills covered with large firs (not the *Wellingtonia gigantea*, but very fine trees); and beyond again the white tops of the Sierra!—[For the above interesting extracts, we are indebted to the kindness of the Marchioness of Westminster.]—*Gardener's Chronicle*.

**Almanac Reform.**—As you countenance reform in "Cheap Almanacs" [*Athen*, 1679], permit me to ask Messrs. Letts & Son—through you—why, instead of something much more useful, they persist in giving, year after year, in their Card-case Almanac, a hieroglyphical column of figures in each month, setting forth the time of the tide at London Bridge? When people travelled in Margate hays, or took boat "to Paul's or to Lambeth," it might have been worth while to know beforehand which way the stream was running; but now, with steamboats cutting through the water every minute of the day, who cares to know anything about the rise or fall of dirty old Father Thames! He must be a curiously-minded person who, hurrying off to his whitebait, loses the Greenwich steamer by stopping to look at his almanac to see whether the tide serves or not: about as sharp a fellow as Horace's clown—"Rusticus expectat, dum defuist amicus." Waiting for high water in 1860! Will Messrs. Letts & Son give us the Moon's rising and setting instead? D. C.

**High Life in Novels.**—Your Correspondent, in his letter entitled "High Life in Novels," has made a statement which, although technically true, is yet not true in the sense in which it would generally be understood. He states "that the Crown would not grant the same title to two individuals of one family." Now, in the case of the Mansfield Earldom the same title (in the general sense of the word) was granted unto two members of one family, and something like the "absurd anomaly" of which your Correspondent speaks was actually the consequence. Lord Mansfield was, in 1776, created Earl of Mansfield, co. Notts, with remainder to the wife of his nephew Viscount Stormont, it being supposed that an English peerage could not even in remainder be granted to a Scotch peer. That supposition was afterwards found to be an error, and, in 1792, the Earl of Mansfield, co. Notts, was created Earl of Mansfield of Caen Wood, co. Middlesex, with remainder to his nephew Lord Stormont. When the first earl died his nephew Lord Stormont became Earl of Mansfield, of Caen Wood, co. Middlesex, whilst his wife inherited in her own right the Earldom of Mansfield, co. Notts. Had she died during her husband's lifetime there would have been the "absurd anomaly" "that the father and son would both" have been Earl of Mansfield "at the same time." With reference to the general subject of your Correspondent's letter I may add, that the blunders, of which in such matters decently educated people are guilty, are most strange. A clerical friend of mine, a Cambridge graduate, talks of his neighbour (I slightly alter the name), Lady St. John, laying the accent on the John, and pronouncing the Saint in full. That lady is the unmarried daughter of a duke. Again, a lady, I will call her Miss Smith, marries, let us say, Mr. Wilkinson. He is knighted, and becomes Sir Thomas Wilkinson. The lady is now a widow, and I see in the advertisement of a charity-school bazaar that she is announced as Lady Thomas Wilkinson. W. C.

TO CORRESPONDENTS.—W. P.—T. S. W.—J. S. D.—G. W. H. H.—B. E. C.—W. N.—C.—J. D.—M. A. B.—E. J.—W. L.—A. Y.—E. L.—Amicus Curie—W. C. T.—Newspaper Critic—Q.—received.

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